```
Sara
```

Fleetwood Mac

```
F G Am G ...
```

Wait a minute, baby. Stay with me awhile.

Said you d give me light

But you never told me about the fire.

F G Am G

F Dm

Drowning in the sea of love

Bb C

Where everyone would love to drown.

F

But now its gone.

Dm

It doesn t matter what for.

Bb

When you build your house,

C

Then call me home.

F G Am

F G Am

And he was just like a great dark wing

F G Am

Within the wings of a storm.

F G Am

I think I had met my match.

F G Am

He was singing and undoing.

F G Am

And undoing.

F G Am

Ooh, the laces.

F G Am

Undoing the laces.

* * * * * * * *

F

Dm

Вb

C

Ooh. Ooh.

F

Said Sara.

```
Dm
You re the poet in my heart
Вb
Never change.
Never stop.
But now it s gone.
           Dm
It doesn t matter what for.
But when you build your house, you better call me home.
G
Am
F G Am
Hold on. The night is coming.
F G Am
And the starling flew for days.
 F G Am
I d stay home at night all the time.
F G Am
I d go anywhere, anywhere, anywhere.
F G Am
Ask me and I m there. Yeah.
F G Am
Ask me and I m there, cause I care.
  * * * * * * * *
      Dm
In the sea o love
     Bb
Where everyone would love to drown.
But now it s gone.
            Dm
They say it doesn t matter anymore.
      {\tt Bb}
If you build your house,
           C
Then please call me, call!
                 Dm
Sara, you re the poet in my heart.
Never change,
And don t you ever stop.
Well, now it s gone.
Dm
```

No, it doesn t matter anymore.

 ${\tt Bb}$

When you build your house,

 \mathbf{c}

I ll come by.

Aah, Sara.

Aah.

Ooh.