

Save Me  
Fleetwood Mac

INTRO

G Am F G G Am F G  
G Am F G G Am F G

G7 G6 G7 G5  
G7 G6 G7 %

G Am F G G Am F G  
G Am F G G Am F G

VERSE

Am  
Hey you  
D/A  
The one with the laughing eyes  
F Gsus4  
You, the one with the haunting stare  
Am  
Well you  
D/A  
You have the power to hypnotize  
F  
I should a known better  
Gsus4  
I should beware

BRIDGE

Bb  
Cos I have followed you  
F  
Done everything for you  
Am C/G F  
But you just won t look my way  
F  
So come on baby and

G Am

Save me

**F** **G**

I m running for cover

**G** **Am**

Save me

**F** **G**

Is it one or the other babe

**G** **Am**

Save me

**F** **G** **G**

It s time for somebody else

**G** **Am** **F** **G**

Save me

### *VERSE*

**Am** **D/A**

Well, you, you could own the universe

**F** **Gsus4**

Think about it and you ll realize

**Am**

You, you got to believe me

**D/A**

And take my word

**F**

Look at me

**Gsus4**

It s written in my eyes

### *BRIDGE*

**Bb**

Cos I have followed you

**F**

Done everything for you

**Am** **C/G** **F**

But you just won t come my way

**F**

So come on baby and

**G** **Am**

Save me

**F** **G**

I m running for cover

**G** **Am**

Save me

F                  G  
Is it one or the other babe  
G      Am  
Save me  
  
                  F              G              G  
I guess it s time for somebody else  
G      Am      F G  
Save me

*INTERLUDE* F  G  F  G

*SOLO*

Am  %  D/A  %  
F  %  Gsus4  %

Am  %  D/A  %  
F  %  Gsus4  %

BRIDGE (variation)

Bb A      G      F  F  
I  can t  wait any longer for paradise  
Am  
  I told you once  
      C/G                  F  
I m not gonna tell you twice  
      F  
So come on baby and

G      Am  
Save me  
          F                  G  
I m running for cover  
G      Am  
Save me  
          F                  G  
Is it one or the other babe  
G      Am  
Save me  
  
                  F              G              G  
I guess it s time for somebody else  
G      Am      F G  
Save me

G Am  
Save me  
F G  
I m running for cover  
G Am  
Save me  
F G  
Is it one or the other babe  
G Am  
Save me  
F G G  
I guess it s time for somebody else  
G Am F G  
Save me

*OUTRO (solo)*

G Am F G G Am F G  
G Am F G G Am F G  
Save me

G Am F G G Am F G