

Save Me  
Fleetwood Mac

INTRO

F Gm Eb F F Gm Eb F  
F Gm Eb F F Gm Eb F

F7 F6 F7 F5  
F7 F6 F7 %

F Gm Eb F F Gm Eb F  
F Gm Eb F F Gm Eb F

VERSE

Gm  
Hey you  
C/A  
The one with the laughing eyes  
Eb Fsus4  
You, the one with the haunting stare  
Gm  
Well you  
C/A  
You have the power to hypnotize  
Eb  
I should a known better  
Fsus4  
I should beware

BRIDGE

G#  
Cos I have followed you  
Eb  
Done everything for you  
Gm Bb/G Eb  
But you just won t look my way  
Eb  
So come on baby and

F Gm

Save me

**Eb F**

I m running for cover

**F Gm**

Save me

**Eb F**

Is it one or the other babe

**F Gm**

Save me

**Eb F F**

It s time for somebody else

**F Gm Eb F**

Save me

### *VERSE*

Gm C/A

Well, you, you could own the universe

Eb Fsus4

Think about it and you ll realize

Gm

You, you got to believe me

C/A

And take my word

Eb

Look at me

Fsus4

It s written in my eyes

### *BRIDGE*

G#

Cos I have followed you

Eb

Done everything for you

Gm Bb/G Eb

But you just won t come my way

Eb

So come on baby and

F Gm

Save me

**Eb F**

I m running for cover

**F Gm**

Save me

Eb                  F  
Is it one or the other babe  
F          Gm  
Save me  
  
                  Eb                  F                  F  
I guess it s time for somebody else  
F          Gm      Eb F  
Save me

*INTERLUDE* Eb  F  Eb  F

*SOLO*

Gm %  C/A %  
Eb %  Fsus4 %

Gm %  C/A %  
Eb %  Fsus4 %

BRIDGE (variation)

G# G      F      Eb Eb  
I can t wait any longer for paradise  
Gm  
  I told you once  
      Bb/G                  Eb  
I m not gonna tell you twice  
      Eb  
So come on baby and

F          Gm  
Save me  
          Eb                  F  
I m running for cover  
F          Gm  
Save me  
          Eb                  F  
Is it one or the other babe  
F          Gm  
Save me  
  
                  Eb                  F                  F  
I guess it s time for somebody else  
F          Gm      Eb F  
Save me

F Gm  
Save me  
Eb F  
I m running for cover  
F Gm  
Save me  
Eb F  
Is it one or the other babe  
F Gm  
Save me  
Eb F F  
I guess it s time for somebody else  
F Gm Eb F  
Save me

*OUTRO (solo)*

F Gm Eb F F Gm Eb F  
F Gm Eb F F Gm Eb F  
Save me  
  
F Gm Eb F F Gm Eb F