Sellotape

Flight of the Conchords

Hey, I decided to tab because there were no tabs on here that had:

- 1) The WHOLE song (with lyrics)
- 2) The slide part at the D s.

so here it is.

When they both sing I ve put Bret s part on top and Jemaine s at the bottom. $\{X\}$ indicate an action, not a lyric

Example:

{yells} would mean that someone is yelling.

Chords

Standard tuning

No Capo

G 320033
G/F# 2x0033
Em 022000
Am x02210
Am7 x02010
D xx0232
Em7 022030

D-hammer (D-h)

G | -2-2-2-3-3-3p2p0-|

[Verse]

G G/F# Em Am Am7 D D

-H

Lives are like retractable pencils, if you push them too hard they $\hat{a} \in \mathbb{R}^m$ re gonna break.

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And people are like paper dolls, paper dolls and people, they $\hat{a} \in \mathbb{R}^m$ re a similar shape.

 ${ t G} { t G/F}{ t \#} { t Em} { t Am} { t Am7} { t D} { t D}{ t H}$

And love is like a roll of tape, it's real good for making two things one

G G/F# Em Am Am7 D D-

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But just like that roll of tape, love sometimes breaks off before you were done.

G G/F# Em Em7

Another way that love is similar to love, that I've noticed

Am Am7 D D-H Is, sometimes itâ \in TMs hard to see the end.

G G/F#

```
You search 'round the roll
                                      Search 'round the roll
               you search 'round the roll
                                                  you're searching 'round
the roll
   Em
                                     Em7
You search 'round the roll with your fingernai-ai-al
               you search with your fingernai-ai-al
Am
          Am7
Again and again and again...
                                                Wo-wu-wo-
Again and again and again... and agai-hain
[Chorus]
            G/F#
                         Em
                                                    Em7
Brown paper, white paper, stickin' together with the tape,
Brown paper, white paper, stickin' together with the tape,
                  Am7
           Am
                             D
the tape of lo-hove
the tape of lo-hove... sticky stuff
[Middle Talk Bit]
[Chorus]
            G/F#
                         Em
Brown paper, white paper, stickin' together with the tape,
Brown paper, white paper, stickin' together with the tape,
           Am
                  Am7
the tape of lo-hove... sticky stu-huff
the tape of lo-hove... mm-hm-mm-hm-OOH-HOO-OH
                            G/F#
                            white
  Brown
                paper,
                                         paper,
People people paper paper paper people people
                             Em7
                                                  Am7
                                                         D
   stickinâ\in<sup>TM</sup> together with the tape, tape of lo-hove
Paper paper pencil pencil pencil pencil people people
{Humming with choir â€" continue chorus chords}
Give the paper to the people and the people read sellotape oh baby baby
yea___h
You know Jemaine, I've been talking about love, and I guess it's the very
strongest... adhesive
{Humming with choir}
Sorry Bret, were you talking to me? I was humming. What did you say?
Oh, it doesn't matter.
            G/F#
                         Em
Brown paper, white paper, stickin' together with the tape,
Brown paper, white paper, stickin' together with the tape,
                  Am7
the tape of lo-hove, sticky stuff â€" oh brown -
the tape of lo-hove, sticky stuff
            G/F#
                         Em
```

Brown paper, white paper, stickin' together with the tape,

Brown paper, white paper, stickinâ \in [™] together with the tape,

Am Am7

G

the tape of lo-hove, sticky stuff $\hat{a} \in ``$ oh stick, sticky-ticky, stick sticky $\hat{a} \in ``$ yeah $\hat{a} \in `|$

the tape of lo-hove, sticky stuff

Good luck