Delilah

Flogging Molly

Am E

I saw the light on the night that I passed by her window

Am E

I saw the flickering shadows of love on her blind

A A7 Dm

She was my woman

Am E Am G

As she betrayed me I watched, and went out of my mind

C G

Why, why, why, Delilah?

G C

Why, why, why, Delilah?

C C7 F Dm

I could see that girl was no good for me

C G Am

Just like a slave I was lost and no man could free

At break of day when that man drove away I was waiting I crossed the street to her house and she opened the door She stood there laughing

But I held a knife in my hand, and she laughed no more

Why, why, why, Delilah?

Why, why, why, Delilah?

So, before they come to break down the door Forgive me, Delilah, I just couldn t take any more

So, before they come to break down the door I held a knife in my hand

G

Well, that s all right, mama

That s all right for you

That s all right mama, anyway you wanna do

C

Well, that s all right, that s all right,

D G

That s all right now mama, anyway you do

Well I m leaving town, baby

leaving town for sure

you won t be bothered with

Me hanging round your door

that s all right, that s all right,

That s all right now mama, anyway you do