## Delilah

## Florence And The Machine

А

F G Drifting through the halls with the sunrise(Holding on for your call) Ε  $\mathbf{F}$ А Climbing up the walls for that flashing light(I can never let go) F G Cause I m gonna be free and I m gonna be fine(Holding on for your call) Е F Α Cause I m gonna be free and I m gonna be fine(Maybe not tonight) And the sun is up and I m going blind(Holding on for your call) Е  $\mathbf{F}$ Another drink just to pass the time(I can never say no) G  $\mathbf{F}$ Cause I m gonna be free and I m gonna be fine(Holding on for your call) F F Α Cause I m gonna be free and I m gonna be fine(Maybe not tonight)

F

It s a different kind of danger And the bells are ringing out And I m calling for my mother Α As I pull the pillars down F It s a different kind of danger G And my feet are spinning round Е Never knew I was a dancer Ά F Till Delilah showed me how

## AFGEDmCA

F Too fast for freedom G Sometimes it all falls down These chains never leave me Dm C I keep dragging them around

 $\mathbf{F}$ 

G

Now I m dancing with Delilah and her vision is mine(Holding on for your call)

Е Α A different kind of danger in the daylight(I can never let go) F G Took anything to cut you I can find(Holding on for your call) Е F A different kind of danger in the daylight(Can t you let me know?) G There is one more call and there is one more night (Holding on for your call)  $\mathbf{F}$ Taking the pills just to pass the time(I can never say no)  $\mathbf{F}$ G Cause I m gonna be free and I m gonna be fine(Holding on for your call) Е F Α Cause I m gonna be free and I m gonna be fine!(Maybe not tonight!)

F It s a different kind of danger G And the bells are ringing out E And I m calling for my mother F A As I pull the pillars down F It s a different kind of danger G And my feet are spinning round E Never knew I was a dancer F A Till Delilah showed me how

Now I m dancing with Delilah and her vision is mine(Holding on for your call) E F A A different kind of danger in the daylight(I can never let go) F G Took anything to cut you I can find(Holding on for your call) E F A different kind of danger in the daylight(Can t you let me know?)

F

G

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CDFG
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C
Strung up, strung out for your love
D
Hang in, hung up, it s alright
F
I m rung and ringing out
G
But can t you let me know?
C
Strung up, strung out for your love

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D
Hang in, hung up, it s alright
F
I m rung and ringing out
G A
But can t you let me know?
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F It s a different kind of danger G And the bells are ringing out Е And I m calling for my mother F Α As I pull the pillars down F It s a different kind of danger G And my feet are spinning round Е Never knew I was a dancer F Α Till Delilah showed me how

## $\mathbf{F}$

Too fast for freedom G Sometimes it all falls down E These chains never leave me F A I keep dragging them around x2

 $\mathbf{x}\mathbf{2}$