Αm

C

I felt it really start to slip

```
June
Florence And The Machine
[Intro] F
                   C
The show was ending and I had started to crack
                           Em
Woke up in Chicago and the sky turned black
And you re so high, you re so high, you had to be an angel
And I m so high, I m so high, I can see an angel
[Refrão]
   F
                                      G Am
I hear your heart beating in your chest
The world slows till there s nothing left
Skyscrapers look on like great, unblinking giants (oh)
In those heavy days in June
When love became an act of defiance
( \ \mathbf{F} \ \mathbf{Am} \ \mathbf{C} \ \mathbf{Dm} \ \mathbf{E7} \ )
[Ponte]
             G Am
   F
Hold on to each other
Am/B C
Hold on to each other
             G - Am
Hold on to each other
Am/B C
Hold on to each other
                       \mathbf{Em}
                                           Dm
 And you were broken-hearted and the world was too
                           Em
  And I was beginning to lose my grip
And I have always held it loosely
But this time I admit
```

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F
```

And choirs sang in the street

G - Am

And I would come to you

Am - C

Αm

To watch the television screen in your hotel room $% \left(1\right) =\left(1\right) \left(1\right)$

F Am C Am

Always down to hide with you

[Ponte]

F Am

Hold on to each other

C Dm

Hold on to each other

F Am

Hold on to each other

C Dm

Hold on to each other

[Final]

Dm

You re so high, you re so high

Dm/E F

You re so high, you re so high

G Am

You re so high, you re so high

F

You had to be an angel

Dm

I m so high, I m so high

Dm/E F

I m so high, I m so high

G Am

I m so high, I m so high

F.

I can see an angel