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## Make Up Your Mind <br> Florence And The Machine

[Verse I]
Am
I never thought I d be a killer

## C

G
Cause there s so much to lose
Am
But if $I$ can $t$ drink the water
C
G
What else can I do
Am
And although the axe is heavy
C

## G

It just sits in my hands
Am
While you re changing like the current
C
G
Not on shore, on land
[Pre-Chorus]
F G
Every time I try to bring it down Dm

## Em

You always turn my head around
[Chorus]
Am

## G

Make up your mind (make up, make up)
$\mathbf{C} \quad \mathbf{F}$
Let me leave or let me love you
Am G
While you ve been saving your neck
$\mathbf{C} \quad \mathbf{F}$
I ve been breaking mine for you
Am
G
The power is on, the guillotine hums C

## F

My back s to the wall, go on, let it fall, oh
Am
G
Make up your mind (make up, make up)
Em $\quad \mathbf{F}$
Before I make it up for you
[Verse II]
Am
I never thought that $I$ d be facing
C
G
A sea that $s$ bluer than the tide

## Am

Now my knees are shaking
C G
And I can $t$ look in your eyes
Am
But if you re gonna make me do it
C
G
How d you want it done

## Am

Is it best to sip it slowly C

G
Or drink it down in one
[Pre-Chorus]
F G
Every time I try to bring it down

## Dm

Em
You always turn my head around
[Chorus]
Am G
Make up your mind (make up, make up) C
Let me leave or let me love you
Am G
While you ve been saving your neck C F
I ve been breaking mine for you

Am G
The power is on, the guillotine hums C

F
My back $s$ to the wall, go on, let it fall, oh
Am

## G

Make up your mind (make up, make up)

## Em

Before I make it up for you
[Bridge]

## F

## F

The executioner $s$ within me

## C

G
And he comes blindfold ready
$\mathbf{F} \quad \mathbf{F}$
Sword in hand
C G
And arms so steady
$\mathbf{F} \quad \mathbf{F}$
Every time I try to bring it down C

G
You always turn my head around F
but Every time I try to bring it down Dm

Em

You always turn my head around
[Chorus]
Am
G
Make up your mind (make up, make up)
$\mathbf{C} \quad \mathbf{F}$
Let me leave or let me love you
Am G
While you ve been saving your neck C

F
I ve been breaking mine for you
Am G
The power is on, the guillotine hums
C

My back s to the wall, go on, let it fall, oh
Am G
Make up your mind (make up, make up)
$\mathbf{F} \quad \mathbf{F} \quad \mathbf{F}$
Before I make it up for you
[Last Chorus]
Am

## G

Make up your mind (make up, make up) C

F
Let me leave or let me love you
Am G
While you ve been saving your neck C
I ve been breaking mine for you
Am
G

The power is on, the guillotine hums
C

## F

My back s to the wall, go on, let it fall, oh
Am
G
Make up your mind (make up, make up)
Em $\quad \mathbf{F}$
Before I make it up for you

