## What Are You Drinking About Florida Georgia Line

What Are You Drinking About Recorded by Florida Georgia Line

(No Capo)

Intro.: |(B) |(C#)(Ebm)| x 2ai

 $(\mathbf{B})$  Well hey girl, what s a girl like you  $(\mathbf{C}^{\sharp})$  doing in a place  $(\mathbf{Ebm})$  like this?usa

With lipstick  $(\mathbf{B})$  on the edge of your cocktail glass,  $(\mathbf{C}^{\sharp})$  you took a sip and it was  $(\mathbf{E}\mathbf{b}\mathbf{m})$  gone so fast

- $(\mathbf{B})$  It looks to me like you might need another one,  $(\mathbf{C}^{\sharp})$  a double one,  $(\mathbf{Ebm})$  yeah me too
- $(\mathbf{B})$  You re too pretty to look so blue, I  $(\mathbf{C}^{\sharp})$ hope you don t mind  $(\mathbf{Ebm})$ me asking you girl

(Chorus)

- (B) What are you drinkin about (C#) to-(Ebm)night?
- (B) Are you shootin down some old love, (C#) baby, that (Ebm) makes two of us
- (B) In the same bar, (C#) in the same (Ebm)boat
- $(\mathbf{B})$  A little bit of mistake, whis- $(\mathbf{C}\#)$ key  $(\mathbf{Ebm})$  and a little bit of coke  $(\mathbf{G}\#\mathbf{m})$  And a whole  $(\mathbf{Bbm})$  lot of lonely too
- (B) What are you drinkin bout, (C#) cause baby, I m drinkin bout (B) you

Inst.: / / | (C#)(Ebm) | (B) | (C#)(Ebm) |

- $(\mathbf{B})$  Well hey girl, what s a girl like you  $(\mathbf{C}^{\sharp})$  doing here feeling  $(\mathbf{E}\mathbf{b}\mathbf{m})$  like me? Memories  $(\mathbf{B})$  on the edge of your cocktail glass,  $(\mathbf{C}^{\sharp})$  with every sip  $(\mathbf{E}\mathbf{b}\mathbf{m})$  they re fading so fast
- $(\mathbf{B})$  It looks to me like you might need another one,  $(\mathbf{C}^{\sharp})$  a double one,  $(\mathbf{Ebm})$  yeah me too
- $(\mathbf{B})$  I m already forgettin bout who  $(\mathbf{C}^{\sharp})$  broke my heart  $(\mathbf{Ebm})$  when I m lookin at you, girl

(Chorus)

- (B) What are you drinkin about (C#) to-(Ebm)night?
- (B) Are you shootin down some old love, (C#) baby, that (Ebm) makes two of us
- (B) In the same bar, (C#) in the same (Ebm)boat
- (B) A little bit of mistake, whis-(C#)key (Ebm) and a little bit of coke (G#m) And a whole (Bbm) lot of lonely too
- (B) What are you drinkin bout, (C#) cause baby, I m drinkin bout
- $(\mathbf{B})$  You and me gettin outta here, disappear, headed south where the coast is clear

For- $(\mathbf{Bbm})$ get about him, forget about her, and all the never were s, never were s Never were  $(\mathbf{A})$  meant to be s, so baby  $(\mathbf{G\#m})$ look in my eyes and tell me

## (Chorus)

- (B) What are you drinkin about (C#) to-(Ebm)night?
- (B) Are you shootin down some old love, (C#) baby, that (Ebm)makes two of us
- (B) In the same bar, (C#) in the same (Ebm)boat
- $(\mathbf{B})$  A little bit of mistake, whis- $(\mathbf{C}\#)$ key  $(\mathbf{Ebm})$  and a little bit of coke  $(\mathbf{G}\#\mathbf{m})$  And a whole  $(\mathbf{Bbm})$  lot of lonely too
- (B) What are you drinkin bout, (C#) cause baby, I m drinkin bout (B)you | (C#)(Ebm)|

## (Tag)

- (B) What are you, what are you, what are you (C#)drinkin bout (Ebm)baby?
- (B) What are you, what are you, what are you (C#)drinkin bout (Ebm)baby?
- (B) What are you, what are you, what are you (C#)drinkin bout (Ebm)baby? (B)

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