What Are You Drinking About Florida Georgia Line

What Are You Drinking About Recorded by Florida Georgia Line

(No Capo)

Intro.: |(D) |(E)(F#m)| x 2ai

- (D) Well hey girl, what s a girl like you (E)doing in a place (F#m)like this?usa With lipstick (D)on the edge of your cocktail glass, (E) you took a sip and it was (F#m)gone so fast
- (\mathbf{D}) It looks to me like you might need another one, (\mathbf{E}) a double one, $(\mathbf{F}\#\mathbf{m})$ yeah me too
- (D) You re too pretty to look so blue, I (E) hope you don t mind (F#m) me asking you girl

(Chorus)

- (D) What are you drinkin about (E) to-(F#m)night?
- (D) Are you shootin down some old love, (E) baby, that (F#m) makes two of us
- (\mathbf{D}) In the same bar, (\mathbf{E}) in the same $(\mathbf{F} + \mathbf{m})$ boat
- (D) A little bit of mistake, whis-(E)key (F#m) and a little bit of coke
- (Bm) And a whole (C#m) lot of lonely too
- (D) What are you drinkin bout, (E) cause baby, I m drinkin bout (D) you

Inst.: / / | (E)(F#m) | (D) | (E)(F#m) |

- (\mathbf{D}) Well hey girl, what s a girl like you (\mathbf{E}) doing here feeling $(\mathbf{F} \# \mathbf{m})$ like me? Memories (\mathbf{D}) on the edge of your cocktail glass, (\mathbf{E}) with every sip $(\mathbf{F} \# \mathbf{m})$ they re fading so fast
- (\mathbf{D}) It looks to me like you might need another one, (\mathbf{E}) a double one, $(\mathbf{F}\#\mathbf{m})$ yeah me too
- (\mathbf{D}) I m already forgettin bout who (\mathbf{E}) broke my heart $(\mathbf{F}\#\mathbf{m})$ when I m lookin at you, girl

(Chorus)

- (D) What are you drinkin about (E) to-(F#m)night?
- (D) Are you shootin down some old love, (E) baby, that (F#m) makes two of us
- (\mathbf{D}) In the same bar, (\mathbf{E}) in the same $(\mathbf{F} + \mathbf{m})$ boat
- (D) A little bit of mistake, whis-(E)key (F#m) and a little bit of coke
- (Bm) And a whole (C#m) lot of lonely too
- (D) What are you drinkin bout, (E) cause baby, I m drinkin bout
- (\mathbf{D}) You and me gettin outta here, disappear, headed south where the coast is clear

For-(C#m)get about him, forget about her, and all the never were s, never were s Never were (C) meant to be s, so baby (Bm)look in my eyes and tell me

(Chorus)

- (D) What are you drinkin about (E) to-(F#m)night?
- (\mathbf{D}) Are you shootin down some old love, (\mathbf{E}) baby, that $(\mathbf{F} + \mathbf{m})$ makes two of us
- (\mathbf{D}) In the same bar, (\mathbf{E}) in the same $(\mathbf{F} + \mathbf{m})$ boat
- (\mathbf{D}) A little bit of mistake, whis- (\mathbf{E}) key $(\mathbf{F}\#\mathbf{m})$ and a little bit of coke
- (\mathbf{Bm}) And a whole $(\mathbf{C\#m})$ lot of lonely too
- (D) What are you drinkin bout, (E) cause baby, I m drinkin bout (D)you | (E + m) |

(Tag)

- (D) What are you, what are you, what are you (E)drinkin bout (F#m)baby?
- (\mathbf{D}) What are you, what are you, what are you (\mathbf{E}) drinkin bout $(\mathbf{F} + \mathbf{m})$ baby?
- (D) What are you, what are you, what are you (E)drinkin bout (F#m)baby? (D)
