

Hummer

Foals

\*

i am asuming there are two guitar parts to this however you can almost blend the two at points in the song; i have bracketed these bits.

Guitar One

```
e-----|
b-----|
g-----|
d-----14---14---12---10/---|
a--12---12---12---12---(12---12---12---12)---|
E-----|
```

Guitar Two

```
e-----|
b-----|
g-----|
d-----|
a--12---12---12---12---12---12---12---12---|
E-----|
```

Guitar One

```
e-----|
b-----|
g-----|
d-----10-----10-----10-----10-----|
a-121212---121212---121212---121212-----|
E-----|
```

Guitar Two

```
e-----|
b-----|
g-----|
d-----10-----10-----14---14---12---10---|
a--121212---121212-----12---12---12---12---|
E-----|
```

Right into the versey bit...

Guitar One

```
e-----|
b-----|
g-----|
d-----10-----10-----10-----10-----|
```

```

a-121212----121212----121212----121212-----|
E-----|

```

guitar one plays this almost throughout the verse.

Guitar Two

```

e-----|
b-----|
g-----|
d-----10-9-10-----10-9-10-----7-----7-----|
a-1212-1212-----1212-1212-----1010-1010-x-8-7--1010-1010-x-8-7-|
E-----|

```

Then the song brakes to this.

```

e-----|
b-----|
g-----| x 2
d-12---10--12---10--12---10---12---10-|
a---1212-----1212-----1212-----1212--|
E-----|

```

```

e-----12-----12-----12-----12-----12-----12-----12-----12-----|
b---10-----10-----10-----10-----10-----10-----10-----10-----|
g-12-----12-----12-----12-----12-----12-----12-----12-----|
d-----|
a-----|
E-----|

```

then back into the intro bit

Guitar One

```

e-----|
b-----|
g-----|
d-----10-----10-----10-----10-----|
a-121212---121212---121212---121212-----|
E-----|

```

Guitar Two

```

e-----|
b-----|
g-----|
d-----10-----10-----14---14---12---10---|
a--121212---121212-----12---12---12---12---|
E-----|

```

then to this...

Guitar One

```

e-----|

```

```

b-----|
g-----|
d-----10-----10-----10-----| x 2
a-121212----121212----121212----121212-----|
E-----10-12---|

```

Back to the break.

```

e-----|
b-----|
g-----| x 2
d-12----10--12----10--12----10--12----10--|
a---1212-----1212-----1212-----1212--|
E-----|

```

```

e-----12----12----12----12----12----12----12----12----12----|
b--10-----10-----10-----10-----10-----10-----10-----10-----|
g-12----12----12----12----12----12----12----12----12-----|
d-----|
a-----|
E-----|

```

Now to the intro again...

Guitar One

```

e-----|
b-----|
g-----|
d-----10-----10-----10-----10-----|
a-121212----121212----121212----121212-----|
E-----|

```

Guitar Two

```

e-----|
b-----|
g-----|
d-----10-----10-----14--14--12--10---|
a--121212---121212-----12--12--12--12---|
E-----|

```

it s here that te voice effect ind of takes over.

so now back to the versey bit

Guitar One

```

e-----|
b-----|
g-----|
d-----10-----10-----10-----10-----|
a-121212----121212----121212----121212-----|
E-----|

```

guitar one plays this almost throughout the verse.

Guitar Two

```

e-----|
b-----|
g-----|
d-----10-9-10-----10-9-10-----7-----7-----|
a-1212-1212-----1212-1212-----1010-1010-x-8-7--1010-1010-x-8-7-|
E-----|

```

now to te break for the last bit

```

e-----|
b-----|
g-----| x 2
d-12---10--12---10--12---10--12---10-|
a--1212-----1212-----1212-----1212--|
E-----|

```

```

e----12---12---12---12---12---12---12---12---12---|
b--10---10---10---10---10---10---10---10---10---|
g-12---12---12---12---12---12---12---12---12---|
d-----|
a-----|
E-----|

```

end on

```

e-----|
b-----|
g-----|
d-----|
a-1212-
E-----

```

ok that s it. rest.