

Headwires
Foo Fighters

(Gtr. 1) - dAGDAD
(Gtr. 2) - eBGDAE

Intro and Verse riff

(Gtr. 1) - w/Chorus

Main riff

```
d | |-----| |
A | |-----| |
G | |-----| |
D | |--0-0-0-0--0-0-0-0-0---0--| |
A | |--5-4-2-0--5-4-0-2-0-----| |
D | |-----0-----| |
```

Other riff, about twice per verse

```
d | |-----| |
A | |-----0--| |
G | |-----0---4-0-----| |
D | |-----0-----2-----| |
A | |----5-----2---2----| |
D | |--5-----2-----| |
```

(Gtr. 2)

```
e | |-----| |-----| |-----| |-----| |
B | |-----| |----*7- | |----*7- | |----*7-----| |
G | |----*7- | |----*7- | |-----| |----*7--*7--| |
D | |--*7- | |--*7- | |----*7- | |--*7- | |-----| |
A | |-----| |-----| |-----| |-----| |
E | |-----| |-----| |-----| |-----| |
```

Uses these s harmonic riff s in the background at regular intervals.

* = Harmonics

First Chorus (with distortion)

(Gtr. 1)

```
d | |-----| |-----| |-----| |-----| |-----| |
A | |-----| |-----| |-----| |-----| |-----| |
G | |--11-11-11-11-11-11-11-9-9-9-9-9-9-9-7-7-7-7-7-7-7-7-7-7-7-7-7-7--| |
D | |--9-9-9-9-9-9-9-7-7-7-7-7-7-7-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5--| |
A | |--9-9-9-9-9-9-9-7-7-7-7-7-7-7-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5--| |
D | |--9-9-9-9-9-9-9-7-7-7-7-7-7-7-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5--| |
```

(Gtr. 2)

```
e | |-----| |-----| |-----| |-----| |
```

```

B | |-----| |
G | |-----| |
D | |--9-9-9-9-9-9-9-7-7-7-7-7-7-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5--| |
A | |--9-9-9-9-9-9-9-7-7-7-7-7-7-7-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5--| |
E | |--7-7-7-7-7-7-7-5-5-5-5-5-5-5-3-3-3-3-3-3-3-3-3-3-3-3-3-3--| |

```

(Gtr. 1)

```

d | |-----| |
A | |-----| |
G | |--5-5-5-5-5-5-5-5-5-5-5-----| |
D | |--5-5-5-5-5-5-5-5-5-----| |
A | |--3-3-3-3-3-2-2-2-2-2-----| |
D | |-----| |

```

(Gtr. 2)

```

d | |-----0-0-0-0-0-0-0-0-0-0--| |
A | |-----5-4-2-0-5-4-0-2-0--| |
G | |--5-5-5-5-5-5-5-5-5-5-----| |
D | |--5-5-5-5-5-5-5-5-5-----| |
A | |--3-3-3-3-3-2-2-2-2-2-----| |
D | |-----| |

```

(Gtr. 1)

```

d | |-----| |
A | |-----| |
G | |--11-11-11-11-11-11-11-9-9-9-9-9-9-9-7-7-7-7-7-7-7-7-7-7-7-7--| |
D | |--9-9-9-9-9-9-9-7-7-7-7-7-7-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5--| |
A | |--9-9-9-9-9-9-9-7-7-7-7-7-7-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5--| |
D | |--9-9-9-9-9-9-9-7-7-7-7-7-7-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5--| |

```

(Gtr. 2)

```

e | |-----| |
B | |-----| |
G | |-----| |
D | |--9-9-9-9-9-9-9-7-7-7-7-7-7-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5--| |
A | |--9-9-9-9-9-9-9-7-7-7-7-7-7-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5--| |
E | |--7-7-7-7-7-7-7-5-5-5-5-5-5-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3--| |

```

Both Guitars

```

d | |-----| |
A | |-----| |
G | |--5-5-5-5-5-5-5-5-5-5-3-3-3-3-3-3-3-3-3-3-3-3--| |
D | |--5-5-5-5-5-5-5-5-5-5-3-3-3-3-3-3-3-3-3-3-3-3--| |
A | |--3-3-3-3-3-2-2-2-2-2-1-1-1-1-1-0-0-0-0-0-0--| |
D | |-----| |

```

(Gtr. 1)

```

d | |-----| |
A | |-----0--| |
G | |-----0---4-0-----| |
D | |-----0-----2-----| |
A | |----5-----2---2-----| |
D | |--5-----2-----| |

```

Second Chorus Addition/Bridge

(Gtr. 1)

```

d | |-----5-----5-----5-----5-----3-----3-----3-----3-
A | |-----5-----5-----5-----3-----3-----
G | |-----5-----5-----3-----3-----
D | |--5-----5-----3-----3-----
A | |-3--3-----2--2-----1--1-----0--0-----
D | |-----

```

(Gtr. 1)

```

d | |-----| |
A | |-----| |
G | |--5-5-5-5-5-5-5-5-5-5-3-3-3-3-3-3-3-3-3-3-3--| |
D | |--5-5-5-5-5-5-5-5-5-5-3-3-3-3-3-3-3-3-3-3-3--| |
A | |--3-3-3-3-3-2-2-2-2-2-1-1-1-1-1-0-0-0-0-0--| |
D | |-----| |

```

Outro, extra riff

(Gtr. 1)

```

d | |-----| |
A | |-----| |
G | |-----| |
D | |--0--0-0-0--0--0-0-0--| |
A | |--4h5-2-0--4h5-0-2-0--| |
D | |-----| |

```

(Gtr. 2) harmonic positions (mess with these at outro)

```

e | |-----*7--| |
B | |-----*7----| |
G | |----*7-----| |
D | |--*7-----| |
A | |-----| |
E | |-----| |

```