

**The One**  
**Foo Fighters**

\*Chords\*

A - 577xxx  
G#- 476xxx  
G - 355xxx  
F#- 244xxx  
F - 133xxx  
E - 022xxx  
C - x355xx  
D1- x577xx  
D2- 5577xx  
Eb- 6688xx  
Bb- x133xx

/=slide, h=hammer on, p=pull off, b=bend  
Strumming is not indicated as it is fast and would  
require lots of tedious tabbing.

Riff A

```
e|-----|
B|-----|
G|-5/7-5/8-|
D|-x-x-x-x-|
A|-3/5-3/6-|
E|-----|
```

Riff B

```
e|-----|
B|-----|
G|-9/12-5/7-|
D|-x--x-x-x-|
A|-7/10-3/5-|
E|-----|
```

Riff C

```
e|-----|
B|-10----|
G|-12b14-|
D|-----|
A|-----|
E|-----|
```

Intro

G/A G/A G/A Riff A (x4)  
On 4th use Riff B

Verse 1

Palm-muted

A G# G F# F E D2

A G# G F# F E D2 Eb

Chorus

G/A C/D1 Bb/C F G

Intro (x2)

Riff A 1st time

Riff B 2nd time

Verse2

A G# G F# F E D2 Eb

A G# G F# F E D2 D2 Eb

Chorus x2

Bridge

D2 Eb F G D2 F G

Then

```

e |-----|
B |-----|
G | -7/9-7/9-7/9--7-5-----|
D | -7/9-7/9-7/9--7-5---5/7-5/7-5/7--7-|
A | -5/7-5/7-5/7--5-3---5/7-5/7-5/7--7-|
E | -0-0-0-0-0-0-----|

```

Chorus x3

2nd Guitar in end of 2nd time on the F

Then plays

Pick Slide then...

```

e |-----|
B |-----15-13h15p13-----|
G | -RiffC(x14)-----14---RiffC(x14)-14/17-10/12-|
D |-----|
A |-----|
E |-----|

```

```

e | -17-15----15-----|
B | -----17----17-16-17-16-15-16-15-----|
G | -----17-14---|
D |-----|
A |-----|
E |-----|

```