

Blue Morningblue Day
Foreigner

BLUE MORNING, BLUE DAY
As recorded by

Words and Music by Mick Jones and Lou Gramm

Bm

x x 9 7 7 7 B°/D
x 5 x 7 6 7 Bm/F#
x 9 9 7 7 7 G7
x 10 12 10 12 10

F#

x 9 11 11 11 x A
x x 7 6 5 5 G
x 10 12 12 12 10 F#7sus4
x 9 11 9 12 x

F#7

x 9 11 9 11 9 F#°/A
x 12 10 11 10 x F#m/C#
9 x 11 11 10 9 **D7**
10 x 10 11 10 10

F#m

x 9 11 11 10 9

Gtr I (E A D G B E) - Gtr 1
Gtr II (E A D G B E) - Gtr II
Gtr III (E A D G B E) - Piano

Intro

Moderate Rock Q=120

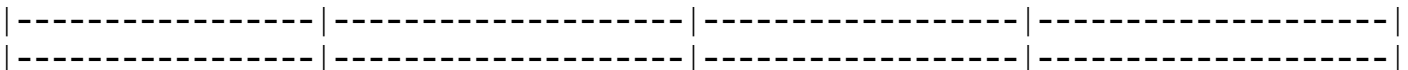
Bm **B°/D** **Bm/F#** **G7**
4/4

Gtr III

Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q
| | | | | | | | | | | | | | | |
/ / / / / / / / / / / / / / / /

Gtr I

E E E E E E E E E E E E E E E E E E E E E E E E E +H. +Q



-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-9-8-9-----8-9-10-	-(10)------(10)--
-7-6-7-----6-7-9-	-10-9-10-----9-10--	-----	-----

Bm				B°/D				
Q	Q	Q	Q	Q	Q	Q	Q	Q
/	/	/	/	/	/	/	/	/

Gtr II
E E E E E E E E E E E E E E E E

-----	-----
-----	-----
-----	-----
-----	-----
-14-13-14-----13-14-16-	-17-16-17-----16-17--
-----	-----

Gtr I
E E E E E E E E E E E E E E E E

-----	-----
-----	-----
-----	-----
-----	-----
-----	-----
--7--6--7-----6--7--9-	-10--9-10-----9-10--

Bm/F#				G7				
Q	Q	Q	Q	Q	Q	Q	Q	Q
/	/	/	/	/	/	/	/	/

E E E E E E E E +Q. E +E E Q

-----	-----
-----	-----15-----
-----	-----16-(16)-----
-16-15-16-----15-16-17-	-(17)-----17-----
-----	-----
-----	-----

E E E E E E E E +Q. E +E Q E

-----	-----
-----	-----
-----	-----
-----	-----
--9--8--9-----8--9-10-	-(10)-----8--(8)--7-----
-----	-----10--

Verse

F# Bm A G

Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q

| | | | | | | | | | | | | | | |

/ / / / / / / / / / / / / / / /

W W W W

	o													o
	o													o

F# Bm A

Q Q Q Q Q Q Q Q Q Q Q Q

| | | | | | | | | | | |

/ / / / / / / / / / / /

Gtr I

H H Q. E +Q Q H H

	o													
	o	-----1-----		-2-----5-(5)---2--									-----4-----	
	--2-----													--5-----

1. 2.

G G F#

Q Q Q Q Q Q Q Q

| | | | | | | |

/ / / / / / / /

Q. E +Q Q PM| PM|

H +E S S E S S

	-----2-(2)---5--o												-----4-0-0-----	
	-3-----													-3----- (3) -0-0-2-----

Chorus

\$

\$\$

Bm G7 F#7susF#7 Bm

Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q

| | | | | | | | | | | | | | | |

/ / / / / / / / / / / / / / / /

| | | | | | | |
/ / / / / / / /

E E E E E E E E +H. +Q

-----	-----
-----	-----
-----	-----
-16-15-16-----15-16-17-	-(17)------(17)---
-----	-----
-----	-----

E E E E E E E E +H. +Q

-----	-----
-----	-----
-----	-----
-----	-----
--9--8--9-----8--9-10-	-(10)------(10)---
-----	-----
-----	-----

Verse

F# Bm A
Q Q Q Q Q Q Q Q Q Q Q Q
| | | | | | | | | | | |
/ / / / / / / / / / / /

H H Q. E +Q Q H H

-----	-----	-----
o-----	-----	-----
-----	-----	-----
-----	-----	-----
o-----1-----	-2-----5-(5)--2--	-----4-----
--2-----	-----	-5-----

1., 2., 3.

4.

D.S. al Coda

G G F#
Q Q Q Q Q Q Q Q
| | | | | | | |
/ / / / / / / /

Q. E +Q Q 3x H +E S S E S S
PM | PM |

-----	-----
-----o-----	-----
-----	-----
-----	-----
-----2-(2)--5--o	-----4-0-0-----
-3-----	-3----- (3)-0-0-2-----

Guitar Solo

&
 F#m F#°/A
 Q Q Q Q Q Q Q Q
 | | | | | | | |
 / / / / / / / /

Gtr II
 e S +S H. E +E E E +H

 -10-9pb10r(9)-7----- -9b10r(9)-7-----
 -----7-(7)-----

Gtr I
 E E E E E E E E E E E E E E

 --2-1-----2-----1-2-4- -5-----4--5-----4-5----

F#m/C# D7
 Q Q Q Q Q Q Q Q
 | | | | | | | |
 / / / / / / / /
 E E E E E E E +Q. E +E E E E
 -----9-/14----- -14-(14)---17---
 -----10-----14-15- -(15)-----15-----
 -----11-----
 ---/11-----

E E E E E E E +Q. E +E E Q

 -----4--(4)---7---
 -4--3--4-----3--4--5- --(5)-----5-----

F#m
 Q Q Q Q
 | | | |
 / / / /

```

|-3-|      |-3-|      |-3-|
S S S S S E S S S S S E S S S E
|-4h5p4-2-----4h5p4-2-----4h5p4-2-|
|-----5-2-----5-2-----|
|-----|
|-----|
|-----|
|-----|
|-----|
|-----|
|-----|
|-2-----1--2-----1-2-----4-|

```

F#°/A

```

Q          Q          Q          Q
|          |          |          |
/          /          /          /

```

```

|--3--|      |--3--|      |--3--|
S S S S S E S S S S S E S S S E
|-10h12p10-----10h12p10-----13p12p10----|
|-----12-10-----12-10----13p12p10----|
|-----11-----11-----11-----|
|-----|
|-----|
|-----|
|-----|
|-----|
|-----|
|--5-----4--5-----4--5-----|

```

D.S.S. al Dbl. Coda

F#m/C#

D7

```

Q      Q      Q          Q          Q      Q      Q      Q
|      |      |          |          |      |      |      |
/      /      /          /          /      /      /      /

```

```

E E E E E      +E E E      +Q.      E +Q      E +E
|-----14-16pb17r(16)-14-----|-----16-(16)--17-(17)----||
|-----14-----17b19==|(17)r-----||
|--14-----|-----||
|-----|-----||
|-----|-----||

```

										PM--	
E	E	E	E	E	E	E	E	+H	+Q.	S	S
-----					-----					-----	
-----					-----					-----	
-----					-----					-----	
-4	-3	-4			-3	-4	-5	(5)	(5)	0	0
-----					-----					-----	

&&

Bm

G7

Q	Q	Q	Q	Q	Q	Q	Q
/	/	/	/	/	/	/	/

Gtr II

W					E	Q	E	+E	Q	E
-----					-----					
-----					---12---					
-----					-----12-(12)-10---11-					
-----					-----					
-----					-----					

Gtr I

H	+Q.				PM	W
		S	S			
-2	(2)				-3	
-3	(3)				-3	
-4	(4)				-4	
-4	(4)				-3	
-2	(2)				-5	
		2	2		-3	

Bm

G7

Q	Q	Q	Q	Q	Q	Q	Q
/	/	/	/	/	/	/	/

+W

E Q E +E Q E

-----					-----17--					
-----					-----12-(12)-15-----					
-(11)-----					---12-----					
-----					-----					
-----					-----					

PM|

H +Q. S S W

Outro

Bm

B°/D

Q Q Q Q Q Q Q Q
 | | | | | | | |
 / / / / / / / /

E E E E E E E E E E E E E E

	-----		-----	
	o-----		-----	
	-----		-----	
	-----		-----	
	o-14-13-14-----13-14-16-		-17-16-17-----16-17---	
	-----		-----	

E E E E E E E E E E E E E E

	-----		-----	
	o-----		-----	
	-----		-----	
	-----		-----	
	o-----		-----	
	---7--6--7-----6--7--9-		-10--9-10-----9-10---	

1.

Bm/F#

G7

Q Q Q Q Q Q Q Q
 | | | | | | | |
 / / / / / / / /

E E E E E E E E +Q. E +E E Q

	-----		-----	
	-----		-----15---	o
	-----		-----16-(16)---	
	-16-15-16-----15-16-17-		-(17)-----17-----	
	-----		-----	o
	-----		-----	

E E E E E E E E +Q. E +E Q E

	-----		-----	
	-----		-----	o
	-----		-----	
	-----		-----	
	--9--8--9-----8--9-10-		-(10)-----8--(8)--7-----	o
	-----		-----	10--

2.

G7

Bm

Q Q Q Q Q Q Q Q q Q H
 | | | | | | | | | |
 / / / / / / / / /

Q. E +E E Q Q. E +Q Q q Q H

-----15-----	-----15-(15)--17--	-19-----*
-----15--	--18-----	-----*
-----16-(16)-----	-----	-----*
-17-----17-----	-----	-----*
-----	-----	-----*
-----	-----	-----*
W	+W	q Q H
-----	-----	-----*
-----	-----	-----*
-----	-----	-----*
-----	-----	-----*
-10-----	-(10)-----	-----*
-----	-----	--7-----*

Duration Legend

+ - note tied to previous; . - note dotted; .. - note double dotted
 Uncapitalized letters represent notes that are staccato (1/2 duration)
 Irregular groupings are notated above the duration line
 Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

Tablature Legend

- h - hammer-on
- p - pull-off
- b - bend
- pb - pre-bend
- r - bend release (if no number after the r, then release immediately)
- / - slide into or out of (from/to nowhere)
- s - legato slide
- S - shift slide
- natural harmonic
- n(n) - tapped harmonic
- ~ - vibrato
- tr - trill
- T - tap
- TP - trem. picking
- PM - palm muting

/ - tremolo bar dip; n = amount to dip

- tremolo bar down
- n/ - tremolo bar up
- /n - tremolo bar inverted dip

- = - hold bend; also acts as connecting device for hammers/pulls
- volume swell (louder/softer)

Misc Legend

-
- | - bar
 - ||o - repeat start
 - o|| - repeat end
 - : - bar (freetime)
 - & - Coda