

## Genesis

### Forgive Durden

I use half step down because I think most of their songs are easier to play that way.

I know it s not perfect, so if anyone has improvements, email me at dph17@pitt.edu or put up a better tab. Hopefully this gets you most of the way there. I didn t do the intro when Aaron narrates.

**Dm** **Gm** **C**  
Place your hand on mine, untie your mind.  
**Dm** **Gm** **C** **F**  
Let your bloated brain balloon and float away.  
**C** **A** **Dm** **C** **Bb**  
Wet the end of the thread.  
**Dm** **Gm** **Dm**  
Thimble upon your index.

**Dm** **F**  
Set the needle on its path,  
**Gm** **C**  
Bobbing up and down and past.  
**Dm** **F**  
Tears and seams all turn to one,  
**Gm** **Bb** **Am** **Gm**  
With every stitch and each spool spun.

**Dm**  
Feed the line through its eye,  
**Gm** **C**  
Draw it from the other side.  
**Dm**  
Pull the strand to satisfy  
**Gm** **C** **F**  
The need to compose,  
**C** **A**  
The genetic gap.  
**Dm** **C** **Bb**  
The scientific half  
**F** **C**  
The detailed blueprint,  
Swept under carpets.

**Dm** **F** **Bb** **C**  
All we did was spread the eye of the silver splinter.  
**Dm** **F** **Bb** **C**  
We simply planted the seed and nursed it through winter.

**F**

The rest is up to you to do with what you ll do.

**F**            **Am**

To learn and love and laugh,

**Gm**                    **C**

Till the cycle circles back.

**F**            **Am**            **Gm**            **C**

I ll just separate, weigh anchor, disengage.

**F**            **Am**            **Gm**            **C**            **D**

Divide and disappear, I ll see you in the mirror.