

7 Digits

Format

So this is pretty accurate.

Tuned 1/2 Step Down

G: 320003
D: x00323
C: x32010
Em: 022000
Bm1: x24430
D7: x00212
Bm: x24432

Intro: **G D C D** x4

G **Em** **Bm1**
They found my body near the river
G **Em** **Bm1**
Now all the people in our town, they think it was your father
C **G** **C** **G** **D**
I didn't get your consent, but that's how I make my rent, the voyeur,
C **G**
It's hard to make a friend
D **D7**
When it's too hard to put down the lens
Em **C** **D**
And so, I float
G **Em** **Bm1**
Drifted about 50 miles past Jamestown
G **Em** **Bm1**
I was recovered in the more where I floated onto shore
C **G**
While the James was good to me,
C **G** **D**
And the barbed wire, that's another story
C **G**
It's hard to rest in peace
D **D7**
When you can't get no sympathy
Em
And so...
C **G**
I can't seem to keep my mind off that night
C **G** **D**
The way that you left with all your friends beneath the bar lights.
C **G**
I couldn't help but hate you
D **D7**

So I followed you, I followed you home

Chorus:

G **Bm** **C**
And oh, take off your clothes, stand by the window

B1 **D**
So I can see the scar that sits below your naval

G **Bm** **C**
And oh, with the Rosary, I wish that was me

B1 **D**
How I wish I could rest upon your chest forever

G D C D
I float, x3
G D C D x4
G D C

G **Em** **Bm1**
I wish that I believed in heaven

G **Em** **Bm1**
I can't thank Sunday School for that.

G **Em** **Bm1**
Send me a seven digit pin code

G **Em** **Bm1**
Let me repent, let me believe.

C **G**
We learn it all once we can comprehend

C **G** **D**
The folding of our hands, the bending of our knees

C **G** **D D7**
And the Hail Mary's all along the bedside

C **G**
My innocence must have caught his eye

C **G** **D**
Enough to ruin the last 16 years of my life

C **G**
It's so hard to repent

D **D7**
When you've been giving no such reason to believe

Chorus:

G **Bm** **C**
I took off my clothes, stood by the window

Bm1 **D**
Well don't you see that same scar sits below my naval?

G **Bm**
And oh, but it's there for life,

C
Better yet, the lack thereof

Bm1 **D**
How I wish I could come back as a piece of jewelry.

G D C D
And oh,
G D C D

I float

G D C D

I float,

G D C D

I float.

G