Sit Next To Me Foster The People

[Intro] Bm7 F#m7 A E

Bm7 F#m7 A E

Bm7 F#m7 A E

Bm7 F#m7 A E

Bm7 F#m7

And it s over, it s over

A E

I m circling these vultures

Bm7 F#m7

Got me praying that it s longer

Α Γ

Feeling something rotten

Bm7 F#m7

Last time I saw you said What s up?

Ε

And pushed right through

Bm7 F#m7

Then I tried to catch you

But we re always on the move

Bm7 F#m7

And now it s over, we re sober

A. I

Symptoms of the culture

Bm7 F#m7

And the night ain t getting younger

A I

Last call s around the corner

Bm7 F#m7

Feeling kinda tempted

A E

And I m pouring out the truth

Bm7 F#m7

Just fading out this talk is cause now

A E

All I want is you

Bm7 F#m7 A E

I m saying come over here, sit next to me

Bm7 F#m7 A E

We can see where things go naturally

Bm7 F#m7 A E

Just say the word and I ll part the sea

Bm7 F#m7 A E

Just come over here, sit next to me

Bm F#m7 A E

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I ll take you high
  Bm7 F#m7 A E
High
           Bm7
                    F#m7
Well I ain t frontin my intention
Got your man outlined in chalk
It s a midnight intervention
Got no plans to make it stop
           F#m7
Last time I saw you said
       E
You wanna keep the light?
   F#m7
But I m here to tell you
I m not trying to change your mind
     Bm7 F#m7 A E
It s alright, ooh ooh
     Bm7 F#m7 A E
It s alright, ooh
    Bm7
                  F#m7
Yeah, come over here, sit next to me
                   F#m7 A E
We can see where things go naturally
                      F#m7 A E
Just say the word and I ll part the sea
    Bm7 F#m7 A E
Just come over here, sit next to me
           Bm7 F#m7 A E
I ll take you high
  Bm7 F#m7 A E
High
 Bm7 F#m7 A E
High
  Bm7 F#m7 A E
High
      Bm7
It s alright
     F#m7 Esus4 E
It s alright
     Bm7
It s alright
     F#m7 B5 - C#5 - D5 - F#5
It s alright
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F#m7

So, come over here, sit next to me

F#m7 A E Bm7

We can see where things go naturally

F#m7

Just say the word and I ll part the sea

Bm7 F#m7 A E

Just come over here, sit next to me

ΑE Bm7 F#m7

Bm7 F#m7 A E Bm7 F#m7 A E

Bm7 F#m7 A E

Bm7 F#m7 A E Bm7 F#m7 A E Bm7 F#m7 A E It s alright