All In Your Hands Framing Hanley Framing Hanley - All In Your Hands Standard Tuning It s easier if you play it with CAPO on 4th fret. Then: **A** => **F** B => G C#m => AmG#m => Em F#m => DmE => C Intro: F Am / Em Verse 1: \mathbf{F} The guts it s taken you Am / Em Just to say what you mean. F Let s do this right tonight. Am / Em Cause there s no inbetween. \mathbf{F} The self deprication of What you put your faith in Am / **E**m Has brought you to your knees. \mathbf{F} You re waiting at the starting line, Am / Em What if the gun is empty? Pre Chorus: FG Run (Leave it all and run)

FG

Just run

Chorus:

Am $G \neq F / Em$ It s all in your hands, all in your hands

Am G F / Em It s all in your hands, all in your hands

Verse 2:

F

If the question s never asked

AmEmYou 11 never find the answer

F

Waiting for the truth

Am / Em
Could become your cancer

F

That could form in ways in this tragic way

Am / Em
Have this stage set for a great ending

F

We re miles from the finish line

Am / Em

Is your heart worth defending?

Pre Chorus:

FG

Run (Leave it all and run)

FG

Just run

Chorus:

Am $${\rm G}$ {\rm F}$ / Em $$ It s all in your hands, all in your hands

Am G F / Em It s all in your hands, all in your hands

Bridge: Am, F / Em / Am, F / Em G, Dm, C

AmF/EmAmF/EmGWe ve taken this for way too long

DmCHoldAmWe re taking this tonight

Am Leave it all and run

Chorus:

Am $G \ F$ / Em It s all in your hands, all in your hands

Am $$\mathsf{G}$ \ \mathsf{F}$ / <math display="inline">\mathsf{Em}$$ It s all in your hands, all in your hands

Am We re taking this alive

We re taking this alive

 $\begin{array}{ccc} \mathbf{G} & \mathbf{F} \ / \ \mathbf{Em} \end{array}$ You re standing at the finish line

Am We re taking this alive

We re taking this alive

G F / Em (Leave it all and run)

End with **Am**