Hear Me Now Framing Hanley Intro : A E D G Α Е Well, I swear to God we ve been down this road before Α D Α The guilt s no good, and it only shames us more E And the truths that we all try to hide, G Are so much clearer when its not our lives D Δ When we don t face the blame G \mathbf{E} Won t you (Get on your knees) D Believe А (Have faith) G - A In this lie with us all. Em D D Now my body s on the floor and I am calling, D G Well I m calling out to you, Ε G Can you hear me now? D G It s not rebellion when you re selling out to an D G Out of fashion salesman D Α G Our promising lives, are full of empty promises D G D Α Temptations falling and calling you home again G D well I m sorry, if we ve let you down Ε G

Won t you (Get on your knees) D Believe (Have faith) **G - A** In this lie with us all.

D Em D Now my body s on the floor and I am calling, D G Well I m calling out to you, Е G Can you hear me now? D Em D Now my body s on the floor and I am crawling, G D I m crawling out to you D G Can you feel me now?

D D G What s wrong? What s wrong? What s wrong? D G D What s wrong? What s wrong? What s wrong? D D Α What s wrong? What s wrong? What s wrong? F Ε Α What s wrong? What s wrong? What s wrong?

DEmDNow my body s on the floor and I am calling,GAWell I m calling out to you,

DEmDNow my body s on the floor and I am callingDEmGNow my body s on the floor and I am callingDEmDNow my body s on the floor and I am callingDEmDNow my body s on the floor and I am callingGAWell I m calling out to you.DD