The Fold
Framing Hanley

I don t claim this to be perfect... but I love the lyrics of the song and these chords
work for me!! :)
 You can simplify it by doing things like only F instead of F A B and C#m
instead of C#m
E5 C#m ... but i think it sounds nicer when you play it acoustic (which is how i worked
it out!)

Tabbed By SkiaMaree

VERSE 1
C#m
 We re at the climax now
      A   **B**
It s no suprise this is where you back down
I ve heard the stories,
F   **Em**
This is where you come up short
C#m   **A**
It s not really a big deal, it s not really a big deal
B   **F A B**
You just threw it all away.

CHORUS
A   **B**
You ve got your shades shut tight,
                                C#m   **E5 C#m**
But you left the door wide open.
        A   **B**   **C#m**
And you know it s everything you wanted
            B   **A**
But you set yourself apart
            B   **C#m**
No fingers need be pointed
              B
You put yourself where you are
C#m   **A**
      Did it fold?
C#m   **B**
      Did it fold?

VERSE 2

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C#m                             A
For every action there s a consequence,
        B
So just keep distant,
              F                 Em
 Cause it s time you sent this one out.
C#m                        A
It is really a big deal, yes it is, a really big deal.
          B                 F A B
You just threw it all away.


CHORUS
A                               B
You ve got your shades shut tight,
                            C#m    E5 C#m
But you left the door wide open.
          A                 B                      C#m
And you know it s everything you wanted
              B                 A
But you set yourself apart
            B                 C#m
No fingers need be pointed
              B
You put yourself where you are
C#m             A
      Did it fold?
C#m             B
      Did it fold?




BRIDGE
          C#m
Did you get your lies straight?
          A
 Cause you ve been hit with reality.
        B
Where you could call the fate
      F                       Em
The trust doesn t come with a gaurentee.
C#m                                           A
Who you gonna call when there s no one left around?
B                                             F
Who you gonna call when there s no one left around?


LAST CHORUS
A A           B B             C#m
    It s everything you wanted,
            B
But you set yourself apart.
A A           B   B             C#m
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        No fingers need be pointed
              B
You put yourself where you are
C#m               A
      Did it fold?
C#m               B
      Did it fold?


END-Y BIT
C#m
Did it fold? Did it fold?
A                  B
Just watch it unfold.
C#m
Did it fold? Did it fold?
A                  B
Just watch it unfold
 A            B              C#m
    It s everything you wanted.
B                            C#m C#m
But you put yourself where you are.
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