

He struck up a chord and took it away
Bbm F# C# Bbm
Out of the pan and into Japan
G# F# Bb F#
Round there, Calistan way hey hey

(pause one bar)

F F#
Used to be sixteen lanes
C# C
Used to be Juan Wayne
B G#
Used to be Mexican
F F#
Used to be Espano Nuevo
C# C
Used to be Navajo
B G# Bbm F# C# (second solo - outro)
Used to be yippe-yay-I-don t know

Bbm F# C#
Bbm F# C#
G# F# Bb F#