Hang	On	To	Your	Ego
Frank	- B1	lack	-	

Traine Brack			
#	PLEASE N	IOTE	;
#This file is the aut #song. You may only u	hor s own work and repasse this file for priva	presents their inter ate study, scholars	rpretation of the hip, or research.
From: ba06118@bingsun	s.cc.binghamton.edu (k slack - Hang on to your 23:47 -0400		
Frank Black - Hang On			
	correct any mistakes I s is my first attempt		
verse 1			
<b>F#</b> I know so many people	<b>C#</b> who think they can do	<b>F#</b> o it alone	
<b>F#</b> They oscillate their	<b>C#</b> heads and stay in the	F# city zone	
<b>A</b> But what can ya tell	E A them		
<b>E</b> What can ya say that	<b>Eb B</b> will make them defensi	.ve?	
chorus			
C# E So, hang on to your e	d <b>b C#</b> ego.		
<b>Eb</b> hang on, but I know t	<b>G#</b> hat your gonna lose th	<b>C#</b> ne fight	
<b>F#</b> they come home like t	hey re peaceful, but i	<b>:# F#</b> .nside their so upt	ight
F#	C#		F# A

they troop through their day and waste all their thoughts at night

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verse 2
_____
                      Α
but how can I say it
          Е
                        Eb
how can I come home when I know I m guilty
    C#
                    Eb
So, hang on to your ego.
               Eb
                                     G#
                                                      C#
hang on, but I know that your gonna lose the fight
Chords before and during solo:
F# B Bb A G#
F# C# F# F#
EBEE
Then repeat verse 2 and chorus
Note: I imagine that frank black plays this song with his guitar tuned
      down 1/2 step, but I hate re-tuning my guitar, so these chords
      are in standard tuning. I play all the chords sorta like barre
      chords.
                        eadgbE
                i.D. F# 466xxx,
                     C# x688xx,
                     A x244xx etc...
Also, the lyrics may be off a little.
From: rvellani@magnus.acs.ohio-state.edu (Raymond Vellani)
Subject: CRD: Hang On To Your Ego-Frank Black
kind of a cool song, but he didn t include lyrics w/cassette.
he tunes down to Eb for the record, this version is fingered in
in E which is probably closer to what he fingers.
G# / / /... G7 Cmin C#min Eb7 D7
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**G D** X2

D

G

i know so many people who

G G

think they can do it alone they assay? their heads and stay in their city zones but what can you tell them Bbwhat can you say that won t E C make them defensive? F#min (played **E5**) hang on to your ego **E**5 hang on, but i know that Bmin7 D7 you re gonna lose the fight they come on like they re peaceful but inside they re so uptight they tripp through the day and waste all their thoughts at night but how can i say it? how can i come on when i know i m guilty? hang on to your ego

hang on, but i know that

G7 Cmin C#min Eb7 D7

G D G G F C F F

solo

you re gonna lose the fight

Bb F E C

how can i come on when i know i m guilty

solo **D E** X2

breakdown X2

HOTYE

НО

HO, but i know that you re gonna lose that fight

(whole thing X3)

G7 Cmin C#min Eb7 D7....A G