The Birth of the Blues Frank Sinatra

A7 G#7 G7 C C/B Dm7 G7
They heard the breeze in the trees

G7+ C E7 F Singing weird melodies

D7 G7 C G#7 G7

And they made that the start of the blues.

A7 G#7 G7 C Am Dm7
And from a jail came the wail

 ${\tt D7}$ ${\tt G7}$ ${\tt Dm7}$ ${\tt G7}$ ${\tt C}$ ${\tt Fdim}$ ${\tt C}$ And they played that as part of the blues.

Bridge:

C C/B E7 Dm6 E7 From a whippoorwill, out on a hill,

Dm6 Bm7/5- E7 Bm7/5-

They took a new note,

E7 A7 A7sus4 A7
Pushed it through a horn til it was born

Am7 D7 G7
Into a new note.

A7 G#7 G7 C Am Dm7 G7

And then they nursed it, rehearsed it,

G+ C Bm7/5- E7 F And gave out the news

D7 Dm7 G7 C Am G#7 G7

That the southland gave birth to the blues.

Repeat Bridge:

(Repeat last verse)

Last time:

D7 Dm7 G7 G#7 - G7 Gdim C Bb7 G#7 C

That the southland gave birth to the blues.