

Father's Day
Frank Turner

(capo 3ª casa)

(intro) **Em G D A**

D **A** **Bm**
When I was sixteen I cut myself a Mohawk,
G **D**
Because I wanted to walk the walk,
A **Bm**
And not just talk the talk,
G **D**
But it was a bit of a disaster because
A **Bm**
I did the sides with kitchen scissors,
G **D**
Because I didn't have any clippers,
A **Bm**
And I didn't want to use a beard-trimmer -
G
I'd made that mistake before.

(bridge)

Em **G** **D** **A**
When you got home you didn't want to talk about what I'd done.
Em **G** **D** **A**
You said I'd let you down, I'd fucked around, when I was only having fun.
Em **G** **D** **A**
With the way that you've been lately, you've no right to scream and shout.
Em **G** **A**
You and I, we've got a lot that we need to talk about.

(refrão)

D **A** **Bm**
What's the point in making vows that you're never going to keep?
G **D**
A lifetime lying awake means you'll never get to sleep.
A **Bm**
And all the promises you made, that were painful and untrue,
G
Of all the things you do they reflect worst on you.

(intro) **Em G D A**

D **A** **Bm**
We all have our own devices
G **D**
For handling mid-life crises

A **Bm**
Usually involves a motorbike and

G **D**
Suspicious fashion decisions.

A **Bm**
But you choose to stave off grey hairs by

G **D**
Lamely hacking at the sides

A **Bm**
With lies and flimsy alibis

G
For your suspicious expeditions.

(bridge)

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Em **G** **D** **A**
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Em **G** **D** **A**
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Em **G** **A**
You and I, we've got a lot that we need to talk about.

(refrão)

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A **Bm**
And all the promises you made, that were painful and untrue,

G
Of all the things you do they reflect worst on you.

F#m **Bm** **G**
You always told me Father's Day was just another way

D
Of selling Hallmark greeting cards

F#m **Bm** **G**
Twenty Years of waking sleep, of lying through your teeth,

D **A** **G**
Meant every Father's Day spent wondering who the hell you are.

(vocalização intro)

Em **G** **D** **A** **Em**
What's the point in us making vows that we're never going to keep?

G **D** **A** **Em**
I keep trying to keep you up, but you keep on falling asleep.

G **D** **A** **Em**
And all the promises we made were painful and untrue,

G **D** **A** **Em**
But for better or for worse, I am turning into you.