## Acordesweb.com

## Glorious You (acoustic) <br> Frank Turner

Positive Songs for Negative People (Deluxe)
(For main album version, no capo.)
hide this tab

EADGBe

| Am | $x 02210$ |
| :--- | :--- |
| Am7 | $x 02013$ |
| C | 332010 |
| Dm | $x x 0231$ |
| Dsus2 | $x x 0230$ |
| Fmaj7 | x33210 |
| Fadd9 | x03213 |
| G | 320033 |
| Gadd11 | 320013 |

-verse 1-
hide this tab
-During the verses pick through each chord.
-Also, use your middle finger on the Fmaj7 and $C$ as shown below.
e| --- 0---- 0---- $0----0---\mid$
B | --- $1----1----1----1---\mid$
G |--0h2---0----0----0---- |
D | --- $3----3----0----2---\mid$
A $|---3----3----3----3---|$
$\mathrm{E}|------------3----3---|$

## Fmaj7

C
Fmaj7
C
I can see that you re hurting beneath your new red dress.

Fmaj7 Am
Beneath your sharp new shoes and you new tattos,

## Fmaj7 C

You are directionless.

Fmaj7 C Fmaj7 C
And I know you ve been working as hard as you can

Fmaj7
Am
To pre-empt the question, the expectation,
Fmaj7 C
And I understand.
-Chorus-
hide this tab
-He changes up the bass note in the first $G$ in the Chorus like so:


## G

So come on now, if we all pull together,

Dm Dsus2 Am
We could lift up the weight of the world from your shoulders,

C
Lift up the weight of the world from your shoulders,

Fmaj7
Just for a moment or two.
-verse 2-

Fmaj7 C Fmaj7 C
From the moment the phone alarm breaks the morning in two,

Fmaj7 Am
To the moment you close your bedroom door

## Fmaj7 C

And all that $s$ left is you.

Fmaj7 C Fmaj7 C
There were a dozen auditions you didn $t$ quite get through,

Fmaj7 Am
So many masks to wear, so much weight to bear,
Fmaj7 C
But you were only ever you, you were glorious you,

C
You were glorious.

## -Chorus-

G
So come on now, if we all pull together,

Dm
Dsus2 Am
We could lift up the weight of the world from your shoulders, C
Lift up the weight of the world from your shoulders,

Fmaj7
Just for a moment or two.

G
So come on now, if we all pull together,

## Dm Dsus2 Am

We could lift up the weight of the world from your shoulders, C
Lift up the weight of the world from your shoulders,
Fmaj7

Just for a moment or two.
-BRIDGE-

$$
\begin{array}{lll}
\text { Am } & \text { Gadd11 } & \text { Fadd9 }
\end{array}
$$

And be glorious you, glorious you, glorious you.

Am
Gadd11
With your mixed up metaphors, your messed up make-up,

Fadd9
You re glorious you,

Am
Gadd11
With your tongue-tied tragedy and too small T-shirts,

Fadd9 Am7 Gadd11
Glorious you.
-verse 3-

Fmaj7 C Fmaj7 C
So don $t$ you worry, all things must end.

Fmaj7 Am Fma7 C
There are sunlit uplands around the river bend.
-Chorus-

## G

So come on now, if we all pull together,

## Dm <br> Dsus2 Am

We could lift up the weight of the world from your shoulders,

C
Lift up the weight of the world from your shoulders,

Fmaj7
Just for a moment or two.

G
So come on now, if we all pull together,

Dm Dsus2 Am
We could lift up the weight of the world from your shoulders, C

Lift up the weight of the world from your shoulders,

Fmaj7
Just for a moment or two.

C Fmaj7 C
And be glorious you, glorious you, glorious you.

Am Fmaj7 C
You were glorious you, glorious you, glorious you.

