Nashville Tennessee Frank Turner

A		A7	A	E		E7	A	
From	the heart	of the	Southern I	Downs, to	the No	rth-East	London	reservoirs
	A		A7	A		E	E7	A
From	the start	t, the la	nd scaped	my sound	, before	e I d eve	r been	to America
	D	E		A E		D		
And ·	_	_	who played			_		
	D	E	1	A			D	
Ιd	get them i	in my ban	d and ther	n my band	would g	get real	far,	
	D		E		7	A	E	D
But I			ddle Engla		not in 1	Nashville	Tennes	ssee,
724	D be only r	E conson in	mr. band -	A ia ma				
And (rue ourà E	person in	my band i	is me.				
	A	.	.7 A	E		E7	A	
A sir	mple scale	e on an c	ld guitar	, and a p	unk rocl	sense o	f hones	sty.
	A		A7 A		E	E7		A
I car	nnot fail,	, I ve go	t this far	with no	knowled	dge of mi	d-west	geography.
	_	_			_		_	
724	D f I lmov	E	whoma T		A E	at wat abt	D	
And .	D rilew	anywnere	where I o	coura arr	ve in a A		D IIIIe,	
For h	_	ough the	desert I d	drive f				
101 1	D D	Jug11 0110	E	2 41176 1		A	ше, Е	D
But I	- [was rais	sed in mi	ddle Engla	and, and				
	D	E		A				
And t	the only p	person in	this car	is me.				
Bm		D	A			E	Bm	
	nd ves I r		-four time	e, and ve	s I use			mes,
	7	D	A	, 1		<u>-</u>		,
But 3	I try to r	make a sc	und my owr	ı.				
Bm		D	A			E	Br	n.
I	know I do	on t brea	k new grou	_	have to	ravelled	this so	ound,
		D		A				
But .	L try to r	nake it s	ound like	nome.				
	A				A			
Well	I ve beer	n to Texa	s state, 1	I didn t	think it	t was tha	t fucki	ing great,
1				E				
And 1	Nebraska i	is just a	bunch of	songs,				
		A	, -	D				
	_	_	where I k	_	_	_		
) Idon + kr	E	du who si	A nya nodal	E stool (D		
AIIQ .	n doneki D	iow anybo	dy who pla	ays pedal A	E E	D D		
All t	_	roads are	twisted a	==				