## Richard Divine Frank Turner

Intro:

F#m

Verse 1:

F#m Bm

Richard Divine made up his mind to take the last few steps to

E F#m

the bathroom door from his bedroom floor and to lock himself in.

F#m Bm

Steady young hands, meticulous plans, disposable razors and a

E F#m

blisterpack filled with strong sleeping pills, and a bath of hot water.

Chorus 1:

A C#7 D

He said hes not for sale, said that he felt hounded,

B F#m F

crowded and surrounded by this life he didnt choose.

Verse 2:

F#m Bm

He carefully wrote a funerary note on his best writing paper

E F#m F

to set out the facts, and sealed it with wax, and left it in the kitchen.

F#m Bm

He left it out so his parents would know what there was waiting for them

E F#m

pale cold skin and blood seeping in to the landing carpet.

Chorus 2:

A C#7 I

He said hes not for sale, said that he felt hounded,

В

crowded and surrounded by this life he didnt choose.

C#7

But everybody plays this game on a daily basis.

Ε

Theyre not heroes, theyre survivors,

and its not Shakespearian if they lose.

Bridge: F#m E D C# (not sure)

F#m E

So do what you want, do what the voices tell you,

but don't ever say, dont ever say that we didnt warn you

F#m F F#m F F#m

Because we warned you.

Chorus 3:

A C#7 D

He said hes not for sale, but he bought into his failure.

В

Hes telling tales that hammer nails right into open palms.

A C#7 D

A martyr in reverse, heâ $\in$ <sup>m</sup>s best at being worst,

the rest of us are cursed but we keep calm and we carry on.

Outro: F# C#7 D E F# C#7 D

E

So Richard, here it is:

A C#m D

None of us are blameless, huddled here like strangers,

Е

shameless in our lists of all the changes we say we need.

A C#7

But I think that you knew that,

you cant pretend its news that when you cut yourself youll bleed.