# Smiling At Strangers On Trains Frank Turner

capo two!

This is frank turner s acoustic arrangement of Smiling at Strangers on Trains.

Based on this videos performance:

http://www.youtube.com/watch?v=WidpCnbzqz4

 F
 133211

 G
 320003

 Am
 x02210

 C
 x32010

 G7
 320001

 G?
 320000

## F G Am C G

it was the strangest thing today							
G7	<b>G</b> ?	FG					
i saw new footprints in abandoned pathways							
Am C	G	G7	<b>G</b> ?				
beneath forgotten undergrowth something stirring again							
FG	Am C G						
you were a single red blood cell							
G7	<b>G</b> ? <b>F</b>	G Am					
but i lost you in	this knot of cap	oillaries					
C	G	G7	<b>G</b> ?				
but you were bring	jing me oxygen wł	en i needed it	most in the				

## Dm

smoke.

and you were always

### Dm

as far as mongolia, as close as my clothes

### Am

your presence pervading, but it still never shows

 ${\bf C} ${\bf F}$$  as close as the answer i never quite know, or canâ€ ${}^{\tt M}{\bf t}$  quite remember

## Dm

your distance insidious, as soft as a blow

Am your shadow is with me wherever i go С  $\mathbf{F}$ it's on the tip of my tongue but still i never quite know, or can't quite remember i don't quite remember \_\_\_\_\_ Verse two is the same as verse one. \_\_\_\_\_ the forced proximity of a million different mike leigh movies makes me long for the fresh air of a familiar face and not the violence of loneliness, nor the unease of surrounded seclusion i keep nearly missing you around corners and in passing trains \_\_\_\_\_ The chorus is the same, cept the end, where it goes: \_\_\_\_\_ Dm your distance insidious, as soft as a blow Am your shadow is with me wherever i go С it's on the tip of my tongue, it s on the tip of my-\_\_\_\_\_ which takes us to the outro! ------F G Dm F G Dm  $\mathbf{F}$ if i'd known

if i'd known

if i'd known G if i'd known if i'd known Dm if i'd known if i'd known

x something.

#### F

	that	you	weren	n't	so	far	away
G			Dm			_	
	that	you	weren	n't	SO	far	away
F							
-	that	you	weren	n't	so	far	away
G				Dm			
	that	you	were	never	r tł	nat f	Ear away
х	somethi	Ing					

F	G	Dm
thiiiiiiiiiiiiiiii	iiiiiiiiii	iiiiiis

F G Dm F G Dm F

traaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaa smiling.

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It s really hard to place the chords because some words are sung quickly and some very slowly but you get the idea, hopefully :)