

Big Swifty
Frank Zappa

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From: * (Howard Wright)

Tabbed by Howard Wright
H.W*

This is based mostly on the Make a Jazz Noise Here version, but it should be pretty similar to other versions - it's usually the rhythm of the bits that changes, rather than the notes themselves.

It might be an idea to listen to the track from Jazz Noise ... and follow the tab just so you know where the different sections come in.

There are quite a few time changes - I've tried to indicate some of them (i.e fast bit, slow bit, etc) but it's best if you get used to the track a little, then it should be clear how the tab works.

Main Swifty Tune :

(pretty fast !)

```
E-----9-----|
B-----7h8-8p7-8p7-8--7h8-8p7-8p7-8-8/10---10--8--7--8p7---|
G-----9-----|
D-----|
A-----|
E-----|
```

```
E-----9-----12-----|
B-----7h8-8p7-8p7-8--7h8-8p7-8p7-8-8/10---10-----|
G-----|
D-----|
A-----|
E-----|
```

Repeat the two lines above

Descending riff :

E----12-10-10-9-10-9-----12-10-10-9-10-9-----|

B-----12-----12-10-12-----|

G-----/14-12---|

D-----|

A-----|

E-----|

repeat above line once

fast descending run on guitar :

E-----|

B---3-2-0-----0-----|

G-----2-0-2---2-0---0-----|

D-----4---4-2-0---0-----|

A-----4---4-2-0-----0-2-3-|

E-----3-2h3p2-0-----|

E-----7-----|

B-----8-10---10-8-7-8-7-----|

G-----7-----9-7-6-7-6-----2-4-5--|

D-----5-----9-7-5-4h5p4-2-----|

A-----3-----|

E--1-----|

E-----|

B-----|

G-----7-----9---9-9-9-11-12---12-12-11-9-11-9-----|

D-----5-----|

A-----3-----|

E--1-----|

E-----|

B-----8---8-8-8-10-12---12-12-10-8-10-8--|

G--9-9-9-11-12---12-12-11-9-11-----|

D-----|

A-----|

E-----|

E-----|

B--8---8-8-8-10-12---12-12-10-8-10-----|

G-----|

D-----|

A-----|

E-----|

(triplet feel)

```

E-----|
B---8-10-12-12-10-8-8-10-12-12-10-8-----|
G-----11-10-11-10-8-8-10-11-11-10-8--|
D-----|
A-----|
E-----|

```

```

E-----|
B---9-11-13-13-11-9-9-11-13-13-11-9-----|
G-----12-11-12-11-9-9-11-12-12-11-9---|
D-----|
A-----|
E-----|

```

```

E-----|
B---10/12-10-----|
G-----12-----|
D-----|
A-----12/14--12-----|
E-----|

```

(Now pause for breath !)

```

E-----|
B--10/12-10-----10/12-10-----|
G-----12-----12-----12-----|
D-----12-10-----12-10-8-|
A-----12/14--12-----10-----12/14--12-----|
E-----|

```

```

E-----|
B--10/12-10-----10/12-10-----|
G-----12-----12-----12-----|
D-----12-10-----12-10-8-|
A-----12/14--12-----10-----12/14--12-----|
E-----|

```

```

E-----|
B---9/10--10--9/10/9/10/9-----|
G---9/10--10--9/10/9/10/9-----|
D---9/10--10--9/10/9/10/9-----|
A-----|
E-----|

```

```

*****
  Make a jazz noise HERE !!!
*****

```

... and continue making jazz noises over this chord sequence :

C#7#5 C7#5 B7#5 Bb7#5 A7#5 Ab7#5 G7#5 D7#5

Use either of these two chord shapes :

EADGBE	EADGBE
3x344x	xx3443
G7#5	G7#5

(Just move them up to the 9th position for the C#, then down one fret at a time)

The sequence goes round and round - it goes down a semitone at a time, then when you get to G you move back up to D and start going down again ...

A little later on the same evening :

(this is where they stop noodling and the whole brass section plays this tune together - the pace kind of picks up here too)

```
E-----|
B-----10--13-----12-13-12-10-----10-----|
G-----11-----12---12---11-----|
D---12-----|
A-----|
E-----|
```

```
E-----8--12---10-12-10-----|
B-----10-----13---12-13-12---10-----|
G---11-----|
D-----|
A-----|
E-----|
```

```
E-----12---15---14-12-14-15---14-12-14-15---14-12-----|
B-----13-----15--|
G---14-----|
D-----|
A-----|
E-----|
```

```
E--11-12-----|
B-----15--13-12--13---15-----14--13-----|
G-----14-----14--12--|
D-----|
A-----|
E-----|
```

^^^

stick a trill on this last note
if you fancy

E-----|
B-----12--15-----12--15-----12--15-----12--|
G---12-----11--12--12-----11--12--12-----11--12--12---|
D--12-----12-----12-----12-----|
A-----|
E-----|

Carmen !

E-----|
B---15-14-13-13--13-12-11-10---10-9-8-6-8p6p5-6--8--6--5--|
G-----|
D-----|
A-----|
E-----|

E-----|
B--/15--14--13-13-13-12-11--10---10-8-6--5-6p5---5-6-5---|
G-----7-----7-|
D-----|
A-----|
E-----|

E-----7-----|
B-----7--10--7-----7-8-10-10-10-10--10-8-----|
G---7-9-----9-7--9-----|
D--7-----|
A-----|
E-----|

E-----7-----7-7-7-7-9-7-----|
B-----7-8--8-7-----7-8-10-----|
G---9-----9-----|
D--9-----|
A-----|
E-----|

1812 Overture bit :

E-----|
B-----8-----8-----8-----8-----|
G---8-10--10-8-10--8--8-----8-10--10-8-10--8--8---|
D--8-----8-----|
A-----|
E-----|

E-----|
B-----|
G---10-12-10-----10-----10-----8-10-8-----|
D--10-----10--10--10--10--10-----8-----8--8-----|
A-----11-----11-----10-----|

E-----|

E-----|
B-----|
G--8-----8-----|
D---8---8-----|
A-----10-----|
E-----|

start playing in the wrong key - and add a few odd notes at the end too !

(That s what they do !)

Now it goes back to that chord sequence :

C#7#5 C7#5 B7#5 etc etc

Go through this a few times

After quite a bit more noodling, and the sampled voices section (with water noises) it comes back to the swifty tune but a slightly different version :

Swifty tune version 2:

(fairly slow)

E-----9-----|
B---7-8-8-7-8-7-8-7-8-8-7-8-8-7-8-7-8/10-----10-8-7-8-7-----|
G-----9---|
D-----|
A-----|
E-----|

E-----9---12--12/--|
B--7-8--8p7-8-8--7-8-8p7-8-8p7-8-8p7-8-8p7-8-10-12---10-----|
G-----|
D-----|
A-----|
E-----|

(now a lot faster !)

E-----9-----|
B-----7h8-8p7-8-8--7h8-8p7-8p7-8-8/10---10--8--7--8p7---|

G-----9-|
D-----|
A-----|
E-----|

E-----9-----12-----|
B-----7h8-8p7-8p7-8--7h8-8p7-8p7-8-8/10---10-----|
G-----|
D-----|
A-----|
E-----|

(slow again)

E--12-10-10-9-10-9---12-10-10-9-10-9-----12/14-12--|
B-----12-----12-10-12-----|
G-----/14-12-----|
D-----|
A-----|
E-----|

E---12-10-10-9-10-9----12-10-10-9-10-9-----|
B-----12-----12-10-12-----|
G-----/14-12---|
D-----|
A-----|
E-----|

E-----7-----|
B--8-10---10-8-7-8--7-----|
G-----9-7-9-7-6-4-6-4h6p4-----|
D-----7-----|
A-----|
E-----|

E-----|
B-----8-----8-----|
G--4-----5-----5-----|
D---7-5-4-5-4h5p4---4---4---3-----3-----|
A-----7---7-----|
E-----|

(faster)

E-----5-7-5-----|
B-----8-----8-7-8-----8-7-8-7-5-----|
G---5-----5-----7-6-7-6-4-----|
D--3-----3-----7-5-7-5-4-----|
A-----7-----|
E-----|

E-----
B-----5--6--7--6--5-----5--6--7--6--5-----
G-----4--6--7-----7-----7-----
D--4--5--7-----
A-----
E-----

E-----
B---5-----
G-----4-----7-----4-----
D-----7-----7-----7-5-4-3-2-1-2-3-0-1-2-----
A-----4--5--6-----
E-----

E-----
B-----
G-----9/11--9-----
D-----7--7--9-9-----11/9p7--7--7-----
A-----7-----9-----
E--7--7-----

E-----
B---10/12--10-----
G-----12-----
D-----
A-----12/14--12-----
E-----

Farewell to swifty motif :

E--11-12-12-11-12-11-12--11-12-12-11-12-12-11-12-11-12/14--17---
B-----
G-----
D-----
A-----
E-----

E--14--12--11--11/12--11/7-----
B-----
G-----
D-----
A-----
E-----

I don t think there are any mistakes here - but if you find anything
you re not sure about, let me know.

.... now practice !!!

