

G-spot Tornado
Frank Zappa

tabbed by Howard Wright
H.W*

harmonies and rhythmns and lots of his favourite interval - the 4th !

The instrument names I ve written down obviously refer to the Yellow Shark version.

I ve tabbed the different variations of the main tune rather than try and do the whole piece.

To save repeating myself and creating a huge long file, I ve just tabbed out the parts in the variations that are different from the previous versions.

Once you ve got the first two bits sussed (what I ve called tune 1A and 1B) the rest is nearly all repeats of this with literally just a handful of notes changed.

I ve labelled the different lines for tunes 1A and 1B and then just out one new line and then put - repeat lines 2A to 12A. I hope this is easy enough to follow.

The rhythmnn for this is basically all 8th notes (quavers if you prefer). Note that the first 8th notes of most bars is a rest - so a lot of the phrases have 7 notes.

I find it sounds best when you pick all the notes individually rather than use hammer-ons or pull-offs. If you use one finger per fret (1st finger - 9th fret, 2nd finger - 10th fret etc) then you can play about 90% of it without changing position.

Tune 1A :

E-----		
B---12---10-----		
G-----11---9--11-----		
D-----12---9-----		line 1A
A-----12--		
E-----		
E-----		

B--12---10-----
G-----11---9-----9-----
D-----11--9--11--11--9--9--9--11-----
A-----12--9--
E-----

line 2A

E-----
B--12--10-----12---10-----
G--11-----9-----11---9-----
D-----11--9--9-----11--9-----
A-----
E-----

line 3A

E-----
B--12---10-----
G-----11---9-----9-----9-----
D-----11--9-----11--9-----11--9-----
A-----
E-----

line 4A

E-----12-----
B--12-----10-----12--10-----12-----
G-----11---9-----11-----11--9-----
D-----11-----
A-----
E-----

line 5A

E-----
B--12-----11-----
G-----11--9---9-----
D-----11--9--9--11---9---9-----
A-----12-----12--12-----
E-----

line 6A

E-----9--11-12--9-----
B--12-----10-----12---10-----
G-----11-----11---9-----
D-----11--9-----
A-----12--
E-----

line 7A

E-----9--11-12--9--11---9-----
B--12-----12---10-----
G-----11-----9--8--11-----
D-----11--9-----
A-----
E-----

line 8A

E-----
B--12--10-----12---10-----
G--11-----9-----11---9-----
D-----11--9-----11--9-----
A-----12-----

line 9A

```

E-----|
E-----|
B--12---10-----|
G-----11---9-----9-----11--9-----|
D-----11--9-----11--9-----11-----|
A-----|
E-----|

```

line 10A

```

E-----12-----|
B-----10-----12--10-----12-----|
G-----11---9-----11-----11--9--|
D--9--11-----|
A-----|
E-----|

```

line 11A

```

E-----9-----|
B--12---10-----|
G-----11---9-----|
D-----11---9--9--11---9---9-----|
A-----12-----12--12-----|
E-----|

```

line 12A

(Insert cymbal crash here !)

Tune 1B :

Piano and mandolin.

First line is slightly different from line 1A. Lines 2 & 3 are the same as for tune 1A. Last three lines are again slightly different from tune 1A.

```

E-----|
B--12---10---10-----12---10-----|
G-----11---9---9-----11---9-----|
D-----11-----11--9-----|
A-----|
E-----|

```

line 1B

```

E
-----|
-----|
B--12---10
-----|
-----|
G-----11---9-----9
-----|
-----|
D-----11--9--11--11--9--9--9--11----- (line 2A) A

```

```

-----12--9--|
E
-----
-----|

E-----|
B-----12--10-----12--10-----|
G--11-----9-----11--9-----|
D-----11--9--9-----11--9-----| (line 3A)
A-----|
E-----|

E-----|
B--12--10-----|
G-----11--9-----9-----11--9-----|
D-----11--9-----11--9-----11-----| line 4B
A-----|
E-----|

E-----12-----|
B-----10-----12--10-----12-----|
G-----11--9-----11-----11--9-----|
D--9--11-----| line 5B
A-----|
E-----|

E-----11--12--9-----|
B--12-----10-----|
G-----11-----9-----8--9-----|
D-----9--9--11-----9--9-----| line 6B
A-----12-----|
E-----|

```

Quirky harmony bit

Clarinet and Xylophone

Now it s basically the same tune again but played up two frets so its in C#m instead of Bm. There is also a two part harmony going with a few quirky notes stuck in.

Play line 1B, then lines 2A-6A all moved up 2 frets and that will be about right. If you want to be **really** picky, there is a note missed out from line 6A (the third note - 9th fret G string).

Tune 1C

Strings and flute. Back in Bm.

This is a note-for-note copy of tune 1A except that the first line has a few different notes.

```
E-----|
B---10--12-----10-----12---10-----|
G-----11---9--11-----11---9-----|
D-----12--9-----11--9-----| line 1C
A-----|
E-----|
```

Then repeat lines 2A to 12A

Tune 2

Clarinet and trombone.

A new, slower tune is introduced here.

```
E-----|
B-----|
G-----|
D-----12-10-----12--12--|
A-----10-10-----10--10-10--11--11-----12---|
E--10-----13-10-10-----10--11--10-----|
```

```
E-----|
B-----|
G-----|
D-----10-12---10---12---12---|
A---11-10-----10---10-----|
E--10---13--12-8-10-10-----10-10-----|
```

```
E-----|
B-----|
G-----|
D---10-10-10-----10-12-----|
A-----10---8-----10-10-----12-----|
E-----10---10-10-----|
```

Tune 1D

Glockenspiel

This variation is made up entirely of repeats of previous bits.
First play line 1B, then lines 2A - 6A.

(But miss out the third note in line 6A)

That tricky middle section

It would take me a long time to tab all of this part,
but it starts off like this :

```
E-----|
B-----10--12--10--12--10--12-----10--12--10----|
G--9-11-----9-11-----|
D-----|
A-----|
E-----|
```

```
E-----9-----9-----|
B-----10-12-----12--12--10---10-12-10-----|
G--9-11-----|
D-----|
A-----|
E-----|
```

```
E-----9-----|
B-----10-12-10-----12---12-12--10-----|
G--9-11--9-9--11-----9-11-----|
D-----|
A-----|
E-----|
```

```
E-----9-----14-14-12-----|
B-----10---12---12-----14---12--12-----|
G--9-11-----14-----11--11--9--|
D-----|
A-----|
E-----|
```

etc etc

(N.B This whole tune is played in parallel 4ths. It s easier to play the single notes as I ve tabbed above, but if you want a challenge try playing the two harmony parts on the lower strings. Move the tune down an octave and then add a harmony part a 4th below.

It would start like this :

```
E-----|
B-----|
G-----2-4--2--4--2--4-----2-4-2-----2-4-6-|
D--2-4-2-4--2--4--2--4-2-4-2-4-2--2-4-2-4-6-| etc )
A--2-4-----2-4-----2-4-----|
E-----|
```

To get the hang of the rhythm here all I can suggest is practise a lot ! After a lot of careful listening I was able to play along up to this point - but it s hard to keep it going for the whole section!

It s made easier by the fact that the percussion beats out a steady 4/4 beat throughout this section to use as a reference.

The stuff that I ve left out after here is quite a large chunk. After a while the whole ensemble plays this little tune in unison :

```
E-----9-----|
B---12-12-10-12-12-10-12-12-10-12-12-10-12-12---10-12--|
G-----|
D-----|
A-----|
E-----|
```

```
E---10-9-----9-----|
B-----12-10-12--12-----10--12-----|
G-----11-----|
D-----|
A-----|
E-----|
```

As before, this tune is actually played in 4ths. It s harder to play the two parts at the proper speed, but if you want to try, here is the 2-part version of the same tune :

```
E--7-7-5-7-7-5-7-7-5-7-7-5-7-7-9-5-7---10-9-7-5-7--7--9-----5--7--|
B--7-7-5-7-7-5-7-7-5-7-7-5-7-7-9-5-7---10-9-7-5-7--7--9--7--5--7--|
G-----6-----|
D-----|
A-----|
E-----|
```

After a few little phrases on the brass, there is another little tune in 4ths (played on the piano). This one is OK to play at full speed as it uses a couple of open strings to make it easier.

```
E---7--7-----7-7-----2-2-4-0-----14-14--|
B---7--7-----7-7-7---2-2-4-0-----12-12--|
G-----6-----2-4---11-11--|
D-----2-4-2-4-----|
A-----2-4-----|
E-----|
```

```
E---7-7-0-0-2-2-4-0-----|
B---7-7-0-0-2-2-4-0-----|
G-----|
D-----|
```

A-----|
E-----|

Quirky harmony bit

Here it shifts key to C#m and you hear the trumpets play some long,
loud notes.

Play lines 1B then 2A-6A moving all notes up a whole tone (2 frets).
(Miss out 3rd note in line 6A).

Last time for Tune 1 !

Back to Bm.

Only the last line is different here, so repeat lines
1A - 11A then play this as the last line :

E-----9-----|
B--12-----10-----12-----|
G-----11-----9-----9-----|
D-----9-11-----|
A-----11-----|
E-----|

Optional gong crash on the last note !

That s all folks.