

Marquesons Chicken
Frank Zappa

From: * (Boyd Steven Lee)

Transcribed by Jeff Langille

- *

=====
Album: Them or Us (#40, 10/18/84)

This tune is a perfect example of the type of stuff Steve Vai had to put up with while he was working for Frank. Steve executes the guitar lines nicely but the coolest parts are the arpeggiated sections originally played by percussionist Ed Mann. The piece rocks so if you ve never heard it and you like Steve s stuff find a copy of this. (Them or Us also has the song Stevie s Spanking commemorating Vai s encounter with Laurel and her favorite _device_ ...;)

The song is not particularly fast (about 112) but requires some decent strict alternate picking to get everything in time and even. The time signatures are written under the bar. Don t let the weird ones scare you. Most of the time the notes are eighths or sixteenths evenly played over the bar; Frank was very good at making them unobtrusive.

The % indicates that the previous bar is repeated once.

3x

```

| | ----- | ----- | | ----- | ----- |
| | --13p12h13-13p12- | -12h13p12----- | | -13p12h13-13p12- | ----- |
| | *----- | -----14----13-----* | | ----- | ----- |
| | *----- | -----15----13-12---* | | ----- | ----- |
| | ----- | ----- | | ----- | ----- |
| | ----- | ----- | | ----- | ----- |
5/16                2/4                                5/16

```

3x

```

----- | | ----- | | ----- |
13p12h13----- | | ----- | | ----- |
-----14----- | | *-----8-----* | | ----- |
-----15-13-13-12--- | | *-----5-6---6-5-----* | | ----- |
----- | | ---2-3-----3-2-3-2-3-2--- | | ----- |
----- | | --0----- | | ----- |
2/4                7/8

```

Unison Bends

```

----- | | --17-----14-----12---11----- | | ----- |

```

```

-----|-----|-----|-----|-----|
-----|-----|-----|-----|-----|
-----8-----0-----|-----14-----|-----|
-----5-6---6-5-----2-----|-----|-----|
-----2-3-----3-2-3-2-3-----|-----|-----|
0-----|-----|-----|-----|-----|

```

4/4

```

-----|-----|-----|-----|-----|
10-----5-----8-----|-----|-----|-----|
12-----7-----10-----|*-----*-----|-----|
-----|*-----*-----|-----|-----|
-----|-----6-6-6-6---7---9---6-6-6-6---9---9-----|-----|
-----|-----|-----|-----|-----|

```

9/8

```

-----|-----|-----|-----|-----|
-----|-----|-----|-----|-----|
-----9-10-9-10-9-----|-----10-----10-----|-----|
-----10-----10-----|-%-|-----7-10---10---10-7---|-%-|-----|
-----10-----10-----|-----8-----8-----|-----|
(8)-----|-----|(8)-----|-----|-----|

```

5/8

```

-----|-----|-----7-8-7-8-7-----|-----|-----|
-----|-----8-----8-----|-----|-----|
-----7---7-----|-----7-----7-----|-----|
-----4-5---5---5-4---|-%-|-----|-%-|-----|
-----7-----7-----|-----|(6)-----|-----|
(0)-----|-----|-----|-----|-----|

```

4x

```

-----8---8-----|-----7---7-----|-----|-----|
-----8---8---8-----|-----7---7-----|-----|-----|
-----9-----9-----|*-----7-9-----9-7-*-----|-----|
-----10-----10-----|*-----10-----*-----|-----|
(9)-----|-----|(8)-----|-----|-----|

```

Play the
intro
riff again

```

-----|-----|-----|-----|-----|
-----9---9-----|-----9---9-----|-----|-----|
-----6-7-8---8---8-7-6-----|-----6-7-8---8---8-7-6-----|-----|
-----10-----10-----|-%-|-----9-----9-----|-%-|-----|
8-----|-----|-7-----|-----|-----|

```

3/4

4x

```

|-----8---10-9---7---|-----|-----|
|-----9---9-----|-----8---10---9---7---|-----|-----|

```

```

| | *-----6-7-8---8---8-7-6---* | |-----9-10-----|---|-----|
| | *---8-----8-* | |-----|---%-----|
| | --6-----| |---12-----|---|-----|
| | -----| | -10-----|---|-----|

```

```

-----11-----|---|-----7-6-10-9-|-----|
-----8-7-10-9-12-11---12-|---|-----8-7-10-9-----|-----|
-----9-10-----|---|-----9-10-----|-----|
-----|---%-----|---%-----|
--11-----|---|---10-----|-----|
9-----|---|---8-----|-----|

```

```

--|-----|---|---|-----|
--|-----9---9-----|---|---|-----|
--|-----6-7-8---8---8-7-6---|---|---|-----|
--|-----|---%-----|---|---|-----|
--|---9-----7-|---|---|-----|
--|---7-----|---|---|-----|

```

```

5-----3-----| |-----|
5-----3-----7-----8-----| | - Play from -|
6-----4-----7-----8-----| | - the begin -|
7-----5-----7-----8-----| | - to unison -|
7-----5-----5-----6-----| | - bends ----|
5-----3-----| |-----|

```

Ad Infinitum (at least 4-5 minutes)

```

| |-----| |-----| |-----| |
| |-----| |-----| | - Back to begin -| |
| | *-----| |-----* | | - Play to bends -| |
| | *-----| |-----* | | - then end ----| |
| |-----7-7---4-4---7-4-----| -4-4---0-0---4-0-----| |
| |-----| |-----| |-----| |

```

4/4

```

=====
==      Created with the a shareware version of the BUCKET  O TAB      ==
==      tablature creation software for Windows      ==
==      For more information:      ==
==      email: *      ==
==  US Mail: The Bucket, 3176-B5 Summit Square Dr., Oakton, VA 22124  ==
=====

```

```

-----
--
Jeff Langille | ...if I were standing next to you with a metronome and !
*             | !a baton (frowning and smoking a lot of cigarettes), I |
Halifax, N.S. | would insist that the rhythms be accurate , and that only !
Ibanez RG770  | !the pitches which reside outside the basic tonality |
5150 amp      | |(the original wrong notes ) could be altered. - FZappa !
-----

```