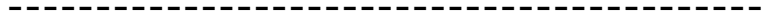


**Peaches En Regalia**  
**Frank Zappa**

From: \* (Howard Wright (Hman))



From the album Hot Rats

tabbed by Howard Wright  
\*

- / = slide
- b = bend up (e.g 11b13 means play 11th fret note and bend up a tone)
- r = release bend (e.g 11b13r11 means play 11th fret note, bend up, then release)
- h = hammer on
- p = pull off

I ve tried to TAB out as much as I know, and then I ve written out just the chords for the bits I didn t tab. I ve written out chord names above the TAB as well to give the basic feel.

Please note - chords with a / like A/C# mean A with a C# in the bass.

INTRO CHORDS :  
-----

You can t really play the bass notes with the chords on just one guitar, but I ve written out the chord names (including bass notes) above the TAB anyway.

Bm A/B Bm F#m/B Bm E/F# Bm A/B Bm F#m/B Bm E/F#

E-----		
B---7---5---3---2---3---0-----7---5---3---2---3---0-		
G---7---6---4---2---4---1-----7---6---4---2---4---1-		REPEAT ONCE
D---9---7---4---4---4---2-----9---7---4---4---4---2-		
A-----		
E-----		

MAIN TUNE :  
-----



^^^^^^^^^^^^^^^^^^

There are quite a few phrases like these with lots of notes slurred together into a run. It s probably a lot easier to do this on a sax (as it s played on the original) than a guitar, but you can get close on a guitar with a bit of practice.

LEAD GUITAR AND FLUTE BIT :

-----

E F#m

```

E--9-----9-----|
B----12-----12-9-----12-----|
G-----11b13-----11b13r11--9--11--11-9-11b13-----|
D-----|
A-----|
E-----|

```

E F#m

```

E--9-----9-----|
B---12--9-----12--9-----12--12-----|
G-----11b13r11-9-----11b13r11-9--11-11/13---13---13/11-11-11p9-11-9--|
D-----|
A-----|
E-----|

```

E F#m

```

E--9-----|
B---12-9-----|
G-----11b13r11-9---9-9-11-9-11-11-9-11-13/11p9h11---11-11-11-9-9-9-9/6---|
D-----11-----|
A-----|
E-----|

```

E F#m

```

E-----|
B-----|
G---6-6-6/9/6--6p4h6-6-9/6p4h6-4h6-6-6--9-9-9-9-9--9-6-9/11-9-9-6-9-----|
D-----|
A-----|
E-----|

```

A G#m7 A G#m7

A G#m7 A G#m7

C D Bb Eb Ab F G F/G

(Multiple saxes come in at this point)

F C C/Bb Bb

F C C/Bb Bb

F C C/Bb Bb

F C C/Bb Bb

THE FAST BIT :

-----

All notes are quavers (8th notes)

A B G

E	-----7-----7-----	
B	-----4-7-5---7-----7-----	
G	---2-----4-----7-6-7-----	
D	--2---2-----2-----4---4-----	
A	-----5-4---4--6---6-----	
E	-----5-----7-----	

C F D E

E	-----8-----	
B	-----5-----8-----5-6-5-----5-----	
G	--7---5--4-5-----4--5-4-7-5-----7---7--4--7-----	
D	---7-----7-----7-----7-----4--7-----	
A	-----	
E	-----	

E

E	-----	
B	--5--5--5--5--5--5--5--5--5--	
G	-----	
D	-----	
A	-----	
E	-----	

ORGAN PART :

-----

These are just the intro chords again, but using different inversions for a bit of variety.  
 Again - bass notes are indicated by the chord names (A/B is A triad with B bass) - but you can t easily play triads and bass notes together on one guitar.

```

      Bm   A/B  Bm   A/B  Bm   E/B      Bm/E  A/E   Bm/E  A/E   Bm/E  E
E---10---9---7---5---7---4-----10---9---7---5---7---4-----|
B---12---10---7---5---7---5-----12---10---7---5---7---5-----|
G---11---9---7---6---7---4-----11---9---7---6---7---4-----|
D-----|
A-----|
E-----|
  
```

```

      Bm/E  A/E  Bm/E  A/E  Bm/E  E      Bm/E  A/E   Bm/E  A/E   Bm/E  E
E---10---9---7---5---7---4-----10---9---7---5---7---4-----|
B---12---10---7---5---7---5-----12---10---7---5---7---5-----|
G---11---9---7---6---7---4-----11---9---7---6---7---4-----|
D-----|
A-----|
E-----|
  
```

OUTTRO:

-----

```

      Bm           Aadd9   Csus2           Dsus2   A   F#m
E-----|
B-----5-----|
G---4---4-4-4--6--7---6---7---7--9--7--5-4--5-4-----|
D-----7-----7-5-----| REPEAT TO
FADE
A-----5-7-----|
E-----|
  
```

Chord Shapes :

-----

(a=10)

EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE
x24432	x02220	x3xx33	x5xx55	244222	x4222x
Bm	A	Csus2	Dsus2	F#m	A/C#
EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE
x57765	x7555x	x8aa98	xa888x	x4666x	x2444x

Dm	C/E	Fm	Eb/G	Db	B
EADGBE 022100	EADGBE 46444	EADGBE x3555x	EADGBE x5777x	EADGBE x1333x	EADGBE x6888x
E	G#m7	C	D	Bb	Eb
EADGBE 466544	EADGBE 133211	EADGBE 355433	EADGBE 3x321x	EADGBE 6x555x	EADGBE 579655
Ab	F	G	F/G	C/Bb	Aadd9