

**Better Off As Two Acoustic
Frankmusik**

Couldn't find this on the internet at all and I've not even heard a guitar cover.

I'd suggest playing along with the official song to grasp the chord changes. Pretty sure this sounds the same, try it out, see what you think, suggest any changes. Cheers, AshleyColin.

Better Off as Two Chords

Chords (B F# G#m F#) (Bsus)
All Barre Chords

CHORUS

B **F# --G#m**
Iâ€™m sorry but did I never mention
F#
Iâ€™m better off with you
B **F# -- G#m**
â€™Cause now I think itâ€™s time that you understood
F#
Weâ€™re better off as two

VERSE

B **F# --G#m**
Ever since we met weâ€™ve never been too clear
F#
All our insecurities turn up in all our fears
B **F# -- G#m**
And how weâ€™ve tried to make our problems disappear
F#
Never searching hard enough to find only more tears

PRE-CHORUS

B **Bsus**
Thatâ€™s why we are bound
G#m **F#**
The reason we are joined
B **Bsus**
â€™Cause we are always trying to be
G#m **F#**
Strongest at our weakest points

CHORUS

B **F# --G#m**

Iâ€™m sorry but did I never mention

F#

Iâ€™m better off with you

B **F# --G#m**

â€™Cause now I think itâ€™s time that you understood

F#

Weâ€™re better off as two

VERSE

B **F#** â€" **G#m**

I know it gets too much sometimes when weâ€™re both not in tune

F#

Singing to a different song, breaking us both in two

B **F# --- G#m**

Then we start again, all the mistakes that weâ€™ve made

F#

Now we work in harmony with notes that never stray

PRE-CHORUS

B **Bsus**

â€™Cause we are always trying to be

G#m **F#**

Strongest at our weakest points

CHORUS

B **F# -- G#m**

Iâ€™m sorry but did I never mention

F#

Iâ€™m better off with you

B **F# -- G#m**

â€™Cause now I think itâ€™s time that you understood

F#

Weâ€™re better off as two

VERSE

B **F# -- G#m**

Limiting ourselves has never worked too well

F#

Boundaries never kept but always making more but still

B **F# -- G#m**

We have made it far in the space of time

F#

Being on our own wonâ€™t work so why not just be mine

CHORUS

B **F# -- G#m**
Iâ€™m sorry but did I never mention

F#

Iâ€™m better off with you

B **F# -- G#m**

â€™Cause now I think itâ€™s time that you understood

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Weâ€™re better off as two

CHORUS

B **F# -- G#m**
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Weâ€™re better off as two