

**Dark Of The Matinee**  
**Franz Ferdinand**

[Verse 1]

**C#m** **B**  
You take your white finger  
**F#m**  
Slide the nail under  
**C#m**  
the top and bottom buttons of  
**B**  
my blazer  
**F#m**  
Relax the fraying wool, slacken ties  
**A** **E** **Bm**  
And I m not to look at you in the shoe, but the eyes  
**D**  
Find the eyes

[Chorus]

**Bm**  
So find me and follow me through corridors, refectories and  
**D**  
files you must follow, leave this academic factory you will  
**Bm**  
find me in the matinee, the dark of the matinee. it s  
**D** **A**  
better in the matinee, the dark of the matinee is mine  
**C#m B F# C#m**  
yes its mi----ine

[Verse 2]

**C#m** **B** **F#m**  
I time every journey, to bump into you, accidentally I  
**C#m** **B** **F#m**  
charm you and tell you of the boys i hate  
**A**  
all the girls i hate, all the words i hate  
**F#m**  
all the clothes i hate, how I ll never be anything I hate  
**A** **E**  
You smile, mention something that you like,  
**Bm**  
how you d have a happy life  
**D**

if you did the things you like.

[Chorus]

**Bm**  
So find me and follow me through corridors, refectories and  
**D**  
files you must follow, leave this academic factory you will  
**Bm**  
find me in the matinee, the dark of the matinee. it s  
**D** **A**  
better in the matinee, the dark of the matinee is mine  
**C#m B F#m**  
yes its mi----ine

[Verse 3]

**C#m B F#m**  
So I m on BBC2 now, telling Terry Wogan how I made it  
**C#m B**  
And what I made is unclear now  
**F#m**  
But his deference is and his laughter is  
**A E**  
My words and smile are so easy now  
**Bm D**  
Yes, it s easy now, yes, it s easy now

[Chorus]

**Bm**  
So find me and follow me through corridors, refectories and  
**D**  
files you must follow, leave this academic factory you will  
**Bm**  
find me in the matinee, the dark of the matinee. it s  
**D**  
better in the matinee, the dark of the matinee

[Outro]

**Bm**  
Well find me and follow me through corridors, refectories and  
**D**  
files you must follow, leave this academic factory you will  
**Bm**  
find me in the matinee, the dark of the matinee. it s  
**D** **A**  
better in the matinee, the dark of the matinee is mine

C#m B F#m C#m

yes it s mi----ine