

Jacqueline  
Franz Ferdinand

Cm

Jacqueline was seventeen, working on a desk

G#

A#

When Ivor peered above her spectacle

A#7

A#7

Forgot that he had wrecked a girl

Cm

G#

A#

Sometime these eyes forget the face they re peering from

A#7

A#7

When the face they peer upon

G

Cm

Well you know that face as I do

G#

And how in the return of the gaze

A#

Cm

She can return you the face that you re staring from

Parte do baixo convertida pra guitarra:

```

|-----|
|-----|
|-----3-3-3-3-----|
|-----1-1-1-1-----|
|-3-3-3-3-3-3-3-3-3-3-----|
|-----|

```

x2

Riff 1:

```

|-----|
|-----4-4-4-----|
|-----5-5-----5-5-----|
|-----5-5-5-----5-5-----|
|-3-3-3-----|
|-----|

```

x2

Riff 2:

```

|-----|
|-8-8-4--6^(8)--8-8-4--6^(8)--8-8-4--6~4-4-3-3--|
|-----|
|-----|
|-----|
|-----|

```

x2

Riff 3:

```

|-----|

```

```

|-----|
|-----|
|-----3-5-6-5-3-----|
|-3-3-3-6-3-3-3-5-6-----6-5-----|
|-----|

```

x4

Refrão:

```

Cm          A#          G
It s always better on holiday
Cm          D#          A
So much better on holiday
Cm          A#          G          Cm D#          A
That s why we only work when we need the money

```

x2

```

Cm
Gregor was down again
          G#
Said, Come on, kick me again
          A#          A#7
Said, I m so drunk I don t mind if you kill me

```

```

Cm          G#
Come on you gutless
A#
Yeah, I m alive
          A#7
I m alive
          G          Cm
I m alive and how I know it
          G#          A#          Cm
But for chips, and for freedom I could die

```

Riff 2 (x1)

Refrão (x2)

Término:

```

|-----|
|-----|
|-----|
|-3-----5-6-8-----|
|-3-----5-6-8-----|
|-1-----3-4-6-----|

```

```

|-----|
|-4-x-x-----|
|-5-x-x--3-----|
|-5-x-x--3-----|
|-3-x-x--1-----|

```

|-----|