Buzz Buzz A Diddle It Freddy Cannon

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Buzz Buzz A Diddle It:Freddy Cannon.
#51 on BB Hot 100 on SWAN Records
in 1960.
INTRO: G#
G#
Bum ba-bum-bum, bum ba-bum-bum, bum ba-bum-bum..
bum ba-bum-bum, bum ba-bum-bum, bum ba-bum-bum..
waaahooo!!!
         C#
Wah-ooo..bum ba-bum-bum, bum ba-bum-bum..
         C#
Wah-ooo..bum ba-bum-bum, bum ba-bum-bum..
Wah-ooo..bum ba-bum-bum, bum ba-bum-bum..
         D#
Wah-ooo..bum ba-bum-bum, bum ba-bum-bum..
Wah-ooo..bum ba-bum-bum, bum ba-bum-bum..
Wah-ooo..bum ba-bum-bum, bum ba-bum-bum..
#1.
G#
Well, I was rollin down the highway..to see my
baby, Ruth.
                               G#7
Car broke down, tire blew out..found a telephone
booth.
           C#
I tried to call my honey..what was the sound I
       G#
had to hear?
G#
(Buzz buzz a diddle it)..in my ear..(buzz buzz a
diddle it.)
          D#
It s some endless, yakkin hound dog..
hawkin and sweet talkin to my dear.
G#
(Buzz buzz a diddle it..buzz buzz a diddle it.)
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#2.
G#
Central-seven, who s on that line?
Break into my baby, three-oh-ninety-nine.
                                                 G#
Oh, S.O.S me, Mama..switch me to heaven, get me through.
(Buzz buzz a diddle it..buzz buzz a diddle it.)
                                                    G#
Tell the phone operator .. a woman s future hangs on you.
(Buzz buzz a diddle it..buzz buzz a diddle it.) Hang on! Yeahhh!
(INTERLUDE:) G# C# G# D# G#
#3.
G#
Central-seven, who s on that line?
                    G#7
Break into my baby, three-oh-ninety-nine.
                                                 G#
Oh, S.O.S me, Mama..switch me to heaven, get me through.
(Buzz buzz a diddle it..buzz buzz a diddle it.)
                         C#
                                                     G#
Tell the phone operator..my woman s future hangs on you.
 G#
(Buzz buzz a diddle it..buzz buzz a diddle it.)
OUTRO:
G#
Come on, honey..(buzz buzz a diddle it)..
Get my baby..(buzz buzz a diddle it)..
G#
Come on, sugar (buzz buzz a diddle it)..
Get me, honey (buzz buzz a diddle it)..
G#
Talk to me, baby (buzz buzz a diddle it)..
G#
Come on, honey (buzz buzz a diddle it)..(Fade.)
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A sixties smash from Kraziekhat.