Ghosting Freelance Whales Tabbed by Michael Hartnett Standard Tuning Capo on the 1st fret All chords/tab relative to capo Intro: Α D e|-----| e|----0-2---| B | ----- 0 - 2 - - - | B |-----2- | G | -----2- | (x4) G | ----2----- | (x4) D | --0----- | D|----2 A | --0-----| A | ----- | E | ----- | E | ----- | Glockenspiel part (can be played throughout): e |-----| В |----9-G --7---5-5-5-7--D -----| A -----E | -----| D Do you ever play with kids in the basement Α Soot upon your face so you were a hot mess D All your little molars cracked in the pressure

A Come here little sister, let s get you to bed

 Bm
 C#m
 D

 But oh you caught me sleeping in the power sockets
 A

 You caught me mildewing the tiles of the bathroom
 A

 You caught me mildewing the tiles of the bathroom
 C#m
 D

 And oh you shot a glance like I was doing okay
 A

 But I am never on my way

## **D** Do you ever run with him in the morning

Think about jumping over the back fence D Seven different places need a bit of mending All we use are eyes to fill in most the gaps

finger pick the chords a bit or just play softly: Bm C#m D But oh you caught me sleeping in the power sockets A You caught me mildewing the tiles of the bathroom Bm C#m D And oh you shot a glance like I was doing okay A But I am never on my way

Α

The reason my molars are so broken D Is I spend too much time ghosting With the likes of you and yours

Α

The reason my insides are so swollen D Is I spend too much time ghosting With the likes of you and yours

same pattern: The reason my molars are so broken Is I spend too much time ghosting With the likes of you and yours (all we use are eyes)

The reason my insides are so swollen Is I spend too much time ghosting With the likes of you and yours (all we use are eyes)

Pretty straight forward song, but a ton of fun to play with the right people.

Α