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## Suburban Male Frenzal Rhomb

Nothing too tricky here, just remember the ska upstrokes in all the verses. Enjoy, Olly.

Verse 1

C#m B

Looking down the barrel of a gun

B G#

Can t see what you have won

G# G#7 C#m

Underline putting the emphasis on fun

C#m B G

catch a glimpse out of the corner of my eye

G#7

of all the traits I try to hide

Chorus (Faster)

C#m A F#

Don t beat yourself up about the future

**B A E** (7th fret)

just drink yourself into another stupor

B A

We re middle class, white

C#m

Suburban males

B A

We re middle class, white

E

Suburban males

Verse 2

C#m B

Nothing that is said or is spoken

Puts the truth in the open				
G#	G#7		C#m	
No regrets we don t	lie about out	r sheltered	lives	
C#m	В		G#	
I didn t realise th	at it mattered	d where you	came from	
G# G#7				
Take a look at your	self			
Chorus (Faster)				
C#m	A	F#		
Don t beat yourself	up about the	future		
В	A	E (7th fret	<u>.</u> )	
just drink yourself	into another	stupor		
C#m	A	F#		
Don t beat yourself	up about the	future		
В	A	E (7th fret	<u>.</u> )	
just drink yourself	into another	stupor		
В	A			
We re middle class,	white			
C#m				
Suburban males				
В	A			
We re middle class,	white			
E				
Suburban males				
Bridge				
_				
e  B 44				
G666			İ	
D   -67				
A				
. 1			1	
e   B  44				
G666-9	-999-9~-8	3~	j	
D   -69			·	
A  7	-'/'/7-7~-(	5~		

G#

В

Е				
e		   >7>9~-7~9~  >7>9~-7~7~		
Verse 3 (slowed with different feel)				
<b>C#m</b> Looking down the bar	<b>B</b> crel of a gun			
<b>B</b> Can t see what you h	<b>G#</b> nave won			
<b>G#</b> Why try to hide when	<b>G#7</b> n you might ju	<b>C#m</b> ust as well have been crucified		
<b>C#m</b> Why be ashamed when	B there s noth	<b>G#</b> ing that can be done		
<b>G#7</b> Take a look at yours	self			
Chorus (Faster)				
C#m Don t beat yourself	A up about the	<b>F#</b> future		
<b>B</b> just drink yourself	A into another	E (7th fret) stupor		
<b>C#m</b> Don t beat yourself	<b>A</b> up about the	<b>F#</b> future		
<b>B</b> just drink yourself	A into another	E (7th fret) stupor		
<b>B</b> We re middle class,	<b>A</b> white			
<b>C#m</b> Suburban males				
B We are middle class,	<b>A</b> , white			
E				

Suburban males