

**Good Arms Vs Bad Arms  
Frightened Rabbit**

I apologise for the formatting of the tablature on here, Ultimate-Guitar always have that messed up. I hope you can make sense of it!

This is quite a technical song in terms of hammers and pull offs, so I m going to do my best to simplify it, so that you can play it and enjoy it rather than splitting hairs over the minutiae of technicality.

In the into, I will show the pattern that is played through the song. However, in the verses, I will just mark the lyrics with the chords. This way you can either choose to play the chord, or the picked pattern which it denotes.

Lastly, every time an Em is shown, it would be ideal if you walked the bass up from the root G note, to F#, then leave it open for then **Em**.

Standard tuning (EADGBE)

Capo III

Intro:

|Repeat Ad Lib|

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e |-----|
-----|
B |-----|
-----|
G |-----|
-----|
D |-----|
-----|
A |----2-----2-----2p0-----0-----0h2-----2-----2-----2h3-----
--3-----3-----|
E |--3-----3-----3-----3-----3-----3-----3-----3-----3-----
---3-----|

```

Repeat Section Twice:

Then- Twice:

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e |-----|-----|
-----|-----|
B |-----|-----|
-1-----|-----|
G |-----|-----|
----0h2-----|-----|
D |-----|-----2-----2-----2-
-----|-----|
A |----3p2-----2p0----0h2-|----2-----2-----2p0----0h2-----2-----2-----2-
-3-----2-|-----|
E |-3-----3-----3-----|3-----3-----3-----3-----3-----3-2-0-0-0-
-----3-----|-----|

```

Verse 1:

**G** **Em**  
Good arms, versus bad arms,  
**C** **Em** **G**  
Will win hands down, down  
**G** **Em**  
They are built to hold and fit  
**C** **Em** **G**  
Look how far they go around

Verse 2:

**G** **Em**  
You don t need these now that  
**C** **Em** **G**  
You ve found another pair  
**G** **Em**  
And the difference astounding,  
**C** **G** **Em**  
I should expect... Except

Chorus 1:

**G** **C** **G** **C**  
Leave the rest at arm s length  
**Em** **G**  
Keep your naked flesh under your favourite dress  
**G** **C** **G** **C**  
And leave the rest at arm s length  
**Em** **G**  
When they reach out, don t touch them, don t touch them

Verse 3:

**G** **Em** **G** (**Em**, **C**, **G**)  
So I decided this decision some six months ago  
**G** **Em** **G** (**Em**, **C**, **G**)  
So I ll stick to my guns, but from now on it s war  
**G** **Em** **C** **G** (**Em**, **C**, **G**)  
I am armed with the past, and the will, and a brick  
**G** **Em** **C** **G** (**Em**, **C**, **G**)  
I might not want you back, but I want to kill him

Chorus 2:

**G** **C** **G** **C**  
Leave the rest at arm s length  
**Em** **G**  
Keep your naked flesh under your favourite dress  
**G** **C** **G** **C**  
And leave the rest at arm s length  
**Em** **G**  
When they reach out, don t touch them, don t touch them  
**C**  
Don t touch them  
**G** **C** **G** **C**  
And leave the rest at arm s length

Don t brush with him, he might have diseases

**G C G C**  
And leave the rest at arm s length

**Em**  
Steer clear of the grasp, girl

**G C**  
Run, run, away

Link: **Em, C, G**

Interlude: **Am7, C** (Repeat Ad Lib)

Chorus 3:

**G C G C**  
And leave the rest at arm s length

**G Em**  
Just roll over boy and don t make me do this

**G C G C**  
And leave the rest at arm s length

**Em G**  
I am armed to the teeth and Im heavy set

**G C G C**  
And leave the rest at arm s length

**Em G**  
I m not ready to see you this happy

**G C G C**  
And leave the rest at arm s length

**Em G**  
Im still in love with you (can t admit it yet)

Outro: **G, C, G, C** (Repeat Ad Lib)