Scars In The Making Fuel ______ Scars In The Making - Fuel Tabbed by: Mike Email: mikemonk7@gmail.com Tuning: Standard These are just the basic chords for this song. I've never seen them play this don t really have any idea of how itâ \in ^{ms} done. Riff 2 Riff 1 e | ----- | e | ------ | B | -2/4-4-4-4-4-4-4-4-4/7-4-2-4-| B | -2/4-4-4-4-4-4-4-2-2-2-2-2----| G | ----- | G|-----| D|-----| D -----E | ----- | E | -----| Intro G#m, $B \times 2$ Verse 1 G#m Do you ever see These shadows over me F# And all the things you left that leave me hollow G#m Do you ever feel In time we re forced to heal

And all the bitter pills that you made me swallow

Pre-Chorus

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F#/G#m
            В
       All un-done (Riff 1 plays in background)
            В
                  C#m
       All un-sung and left to
Chorus
G#m
           В
Fall Every memory that I hold
             C#m
Were all just scars in the making
G#m
      And all the things we can t let go
             C#m
Were all just scars in the making
Verse 2
(Riff 2 plays here, before the dude starts singing)
                 G#m
Somewhere left be-hind
Is another perfect line
                 F#
One that makes you turn and helps you follow
            G#m
I could never say
And I could never sway
I could never bring you to beg or borrow
Pre-Chorus x 1
Chorus x 1
Bridge
G#m F#
             C#m
        could never make you
          C#m
G#m F#
Fall
        Or anything at
          C#m
G#m F#
                           G#m F#
All
    And I ll never under-stand What you hold sacred
G#m
       В
     Every memory that I hold
            C#m
Were all just scars in the making
     And all the things we can t let go
             C#m
Were all just scars in the making
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C#m
Were all just scars in the making, scars in the making
G#m
                В
     There s no way you could ever try
There s no way you could ever hide
                                     C#m
Maybe some-day you will wonder why
           G#m
Do you ever see
The shadows over me
                      F#m
And all the things you left that leave me hollowâ\in¦
You can finish on G#m or let it fade out with E
/ slide up
 \ slide down
 h hammer-on
 p pull-off
 ~ vibrato
 + harmonic
x Mute note
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G#m

В

Every memory that I hold