

Pre-Chorus

F#/G#m **B**
All un-done (Riff 1 plays in background)

G#m **B** **C#m**
All un-sung and left to

Chorus

G#m **B** **E**
Fall Every memory that I hold

C#m
Were all just scars in the making

G#m **B** **E**
 And all the things we can t let go

C#m
Were all just scars in the making

Verse 2

(Riff 2 plays here, before the dude starts singing)

G#m
Somewhere left be-hind

B
Is another perfect line

F# **E**
One that makes you turn and helps you follow

G#m
I could never say

B
And I could never sway

F# **E**
I could never bring you to beg or borrow

Pre-Chorus x 1

Chorus x 1

Bridge

G#m **F#** **C#m**
I could never make you

G#m **F#** **C#m**
Fall Or anything at

G#m **F#** **C#m** **G#m** **F#**
All And I ll never under-stand What you hold sacred

G#m **B** **E**
 Every memory that I hold

C#m
Were all just scars in the making

G#m **B** **E**
 And all the things we can t let go

C#m
Were all just scars in the making

G#m **B** **E**
Every memory that I hold
 C#m
Were all just scars in the making, scars in the making

G#m **B** **E**
There s no way you could ever try
 C#m **G#m**
There s no way you could ever hide
 B **E** **C#m**
Maybe some-day you will wonder why

G#m
Do you ever see
 B
The shadows over me
 F#m **E**
And all the things you left that leave me hollowâ€|

You can finish on **G#m** or let it fade out with **E**

| / slide up
| \ slide down
| h hammer-on
| p pull-off
| ~ vibrato
| + harmonic
| x Mute note

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