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Arpeggiator
Fugazi

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Track 10 of End Hits 1998_DIS110cd

Transcribed by Niall Keely

GUITAR: E (C Barre Chord)
(Arpeggio)

```
-4-----------------------4---4-----------------------e
-5------------------5---5-------5---5------------------b
-4------------4---4---4-----4-----4---4---4------------g
-6------6---6---6-----------------------6---6---6------d
-7----7---7-----------------------------------7---7----a
-0--0-----------------------------------------------(0)-e
```

BASS: E
(Arpeggio)

```
-------------------------1---1-----1----------------------
------------------2---2---2---2-2---2-----2--------------
------------2---2---2-----------------2-2---2---2--------
--0-0-4-0-4---4-------------------------------4---4-0-0-0
```

GUITAR LEAD:

```
                                            x2
----------10-10/12-12-12-12-12-12-12-12--e
-10-10-9-9------------------------------b
----------------------------------------g
----------------------------------------d
----------------------------------------a
----------------------------------------e

-16-16-16--12-12-12--9-9-9--7-7-7-----e
----------------------------------------b
----------------------------------------g
----------------------------------------d
----------------------------------------a
----------------------------------------e

----------10-10/12-12-12-12-12-12-12-12--e
```

```
-10-10-9-9-------------------------------b
-----------------------------------------g
-----------------------------------------d
-----------------------------------------a
-----------------------------------------e
```

INTERLUDE:

```
(i)                        (ii)
  A5  G#5   D5  E5          A5 Bb5 B5 (N.C.)
                %   x4                *    x2
--X----X----0----X---e  -------------------e
--X----X----3----X---b  -------------------b
--X----X----2----X---g  --2--3--4---5~b~b~-g
--7----6----0----2---d  --2--3--4----------d
--7----6----X----2---a  --0--1--2----------a
--5----4----X----0---e  -------------------e

        %[play N.C. on 4th]         *[on 2nd play E5]
```

Play (i) four times. On fourth E5 chord play (N.C.) part of (ii)
This is where you begin the second interlude ...play (ii) twice.
Returns to (i) on second (N.C.) ...plays four times back to main arpeggio