Blueprint
Fugazi

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Hello all,
This is a very simple song, but quite cool, so I thought I d post it.

BLUEPRINT

Intro:
(repeat 4 times)

```
|-------------------------|-------------------------|-------------------------|
|-------------------------|-------------------------|-------------------------|
|-------------------------|-------------------------|-------------------------|
|-12-12-12-12-12-12-12-12-|-12-12-12-12-12-12-12-12-|-10-10-10-10-10-10-10-10-|
|-10-10-10-10-10-10-10-10-|-0--0--0--0--0--0--0--0--|-12-12-12-12-12-12-12-12-|
|-------------------------|-------------------------|-------------------------|

|-------------------------|
|-------------------------|
|-------------------------|
|-10-10-10-10-10-10-10-10-|
|-10-10-10-10-10-10-10-10-|
|-------------------------|
```

throughout the next part,
  I m not playing with you, I m not playing with you, etc... , the guitar plays this B chord:

```
|---
|---
|-4-
|---
|-2-
|---
```

When the verse gets to But you still come around... , the guitar plays a

part that notewise is exactly the same as the intro. Listen to the tape to get down the rhythm. The words are as follows:

  But you still come around
  In fact I invite you down
  Maybe together
  We can wipe that smile off your face
  Cuz what a difference
  What a difference
  What a difference
  A little difference would make

  We ll draw a blueprint
  It must be easy
  Its just a matter
  of knowing when to say no or yes

At this point, all the other instruments stop, and the guitar plays eigth notes of that same B chord for 4 measures, then all the other instruments come in again, and the guitar continues to play the B chord through:

  Frustrating, frustrating, frustrating
  Always waiting for the bigger axe to fall.

Another tacet for the other instruments, this time only 1 measure long, while the guitar plays an E chord thus:

```
-------------------|
-------------------|
--/9-9-9-9-9-9-9-9-|
-------------------|
--/7-7-7-7-7-7-7-7-|
-------------------|
```

Then back to the B chord again

  An emotional game
  I can t find my way to play

one more measure of B s, then 4 measures of E s until the next part. Throughout
this part, simply play bar chords.

```
E     E           B    C                    D     E
Never mind what s been selling, it s what you re buying
G  A                          G
     And recieving undefiled
```

Go through this four times, then back to that first B chord for 2 measures, then
play the previous part again in double time:

```
E E  B   C     C  D   E   E  G   A   A   A  A   G
  nevermind    nevermind  nevermind  not no way to
play...
```

Play this four times, then go back to B for 2 measures, and then the 4 measures of E, then the song ends.

Have fun. I d be happy to figure out anything else by this band if you d like.

Questions and comments to:
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* or *