

**Floating Boy**  
**Fugazi**

End Hits

I haven't seen any tabs for this one... so enjoy.

Bass (Main Part:)

```
G-----|
D-----8-9-10-|
A-----9-7-8-----|
E---9-----|
```

GUITAR 1

at first just something messing around with the high e and the pick-up switch

```
e---(12)-----|
B-----|
G-----|
D-----|
A-----|
E-----|
```

Riff 1

```
e-----12p0---12p0-|
B-----|
G--9/10-----|
D-----|
A-----|
E-----|
```

Riff 2

one guitar is playing this and another sounds like a looped backwards guitar part

```
e-----|
B-----4-3---|
G--9/105--5---4-----|
D-----6-----|
A-----|
E-----|
```

Bass Fill Right before Riff 3(1:05/1:43)

```
G-----|
D-----|
A-----|
E---9-9--7-9-|
```

Riff 3 (1:10/1:48)

there are 2 measures of feedback ringing an F note then  
 Guitar 1 (to me it sounds like the bass follows on this too, it is burried in  
 the mix)  
 (play most of the notes that are on the same string with pull-off s and  
 hammer-on s for  
 more fluid sound)

```

e-----|
B-----|
G-----9(ring)--9h10-|
D-----9----9----11-9-11-----|
A--11-9-11-----11-----|
E-----|
  
```

Guitar 2  
 enters after guitar 1 plays Riff 3 once alone

```

e-----|
B-----|
G-----|
D-----|
A-----|
E--9~~~7~~~2~~~0~~~/16)--|
  
```

From 1:56-2:21 there is a lot of feedback from the guitar, while the bass plays  
 the main theme

Part II of the song

Bass (2:22)

```

G-----|
D-----|
A---10-9---9-8-|
E--9-----9-----|
  
```

Guitar 1&2 Enter (2:25) Riff 1

```

e-----|
B-----|
G-----|
D--9---6---2-----9---6-----|
A-----|
E--7~~~4~~~0~~~/16-----7~~~4~~~5---|
  
```

Riff 2(2:35)

PALM MUTE

```

e-----|
B-----|
G-----|
D-----|
A-----|
E--0-0-0--8-0-107~~~|
  
```

bass for riff 2(2:54)

```

G-----|
  
```

```

D-----|
A-----7--5--5-----|
E--0-0-0-----7---5-----|

```

Guitar 2(2:54)

(3:07)

```

e-----12-15-----12-15--15~-----|
B-----16~---7~-----|
G--9-13-----9-13-----15~---7~-6-----|
D-----|
A-----|
E-----|

```

Guitar 2(3:12)

Starts to play around with this E triad in a Dub/Reggae feel and the high notes on the B

High E string

```

e-x-4-----15--12-----|
B-x-5-----12--15--|
G-x-4-----|
D-----|
A-----|
E-----|

```

(3:26)Clarinet enters

This riff is thrown around a bit in there

```

e-----|
B-7~-----|
G-7~-6-----|
D-----|
A-----|
E-----|

```

False Ending (5:04)

then...

Reprise

Guitar 1 Enters at (5:11)

& messes with these octave chords

```

e-----|
B-----|
G-----|
D--8--10--6-----|
A-----|
E--6--8--4-----|

```

Guitar 2 plays around with

```

e-----|
B-----|
G-----|
D-----18--17-----|
A-----|
E-----|

```

it s fairly simple, just has a ton of parts...  
e-mail me... \*