Floating Boy
Fugazi

End Hits

I haven t seen any tabs for this one... so enjoy.

Bass (Main Part:)
```
G-----------------|
D-----------8-9-10-|
A-----9-7-8--------|
E---9-------------|
```


GUITAR 1
at first just something messing around with the high e and the pick-up switch
```
e---(12)-------|
B-------------|
G-------------|
D-------------|
A-------------|
E-------------|
```


Riff 1
```
e--------12p0---12p0-|
B-------------------|
G--9/10-------------|
D-------------------|
A-------------------|
E-------------------|
```

Riff 2
one guitar is playing this and another sounds like a looped backwards guitar
part
```
e--------------------|
B---------------4-3---|
G--9/105--5---4-------|
D----------6----------|
A--------------------|
E--------------------|
```

Bass Fill Right before Riff 3(1:05/1:43)
```
G-----------|
D-----------|
A-----------|
E---9-9--7-9-|
```


Riff 3 (1:10/1:48)

there are 2 measures of feedback ringing an F note then
Guitar 1 (to me it sounds like the bass follows on this too, it is burried in
the mix)
(play most of the notes that are on the same string with pull-off s and
hammer-on s for
more fluid sound)

```
e-----------------------------------------|
B-----------------------------------------|
G----------------------------9(ring)--9h10-|
D------------9----9----11-9-11--------------|
A--11-9-11------11-------------------------|
E-----------------------------------------|
```

Guitar 2
enters after guitar 1 plays Riff 3 once alone
```
e-----------------------|
B-----------------------|
G-----------------------|
D-----------------------|
A-----------------------|
E--9~~~7~~~2~~~0~~~/(16)--|
```

From 1:56-2:21 there is a lot of feedback from the guitar, while the bass plays
the main theme

Part II of the song

Bass (2:22)
```
G---------------|
D---------------|
A----10-9----9-8-|
E--9-------9-----|
```

Guitar 1&2 Enter (2:25) Riff 1
```
e-------------------------------------|
B-------------------------------------|
G-------------------------------------|
D--9---6---2--------------9---6-------|
A-------------------------------------|
E--7~~~4~~~0~~~~/16-------7~~~4~~~5---|
```

Riff 2(2:35)
PALM MUTE
```
e--------------------|
B--------------------|
G--------------------|
D--------------------|
A--------------------|
E--0-0-0--8-0-107~~--|
```

bass for riff 2(2:54)
```
G-----------------------|
```

```
D----------------------|
A----------7--5---5------|
E---0-0-0-------7---5----|

Guitar 2(2:54)
                                        (3:07)
e----------12-15---------12-15--15~--------------|
B----------------------------16~---7~----------|
G--9-13------------9-13--------15~---7~-6--------|
D------------------------------------------------|
A------------------------------------------------|
E------------------------------------------------|

Guitar 2(3:12)
Starts to play around with this E triad in a Dub/Reggae feel and the high notes
on the B
High E string
e-x-4-------15--12---------|
B-x-5-------------12--15--|
G-x-4--------------------|
D------------------------|
A------------------------|
E------------------------|
(3:26)Clarinet enters
This riff is thrown around a bit in there
e----------|
B-7~-------|
G-7~--6-----|
D----------|
A----------|
E----------|

 False Ending  (5:04)
then...
Reprise

Guitar 1 Enters at (5:11)
& messes with these octave chords

e---------------|
B---------------|
G---------------|
D--8--10--6------|
A---------------|
E--6--8---4------|

Guitar 2 plays around with
e---------------|
B---------------|
G---------------|
D------18--17----|
A---------------|
E---------------|
```

it s fairly simple, just has a ton of parts...
e-mail me... *