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Give Me The Cure
Fugazi

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Transcribed by Christoph Borst (*) sometime in 1994
http://*~cwb2900/
Please send me comments, corrections, etc.

```
README: Over the past couple years I have seen several ASCII tabs for
        record and realize how far off most were.  So, I played along
        with the songs a couple times to find something that sounds better:
        Think of this as an improvement to the already available tab.

        this is typed from memory.
```

At the beginning, it s like this:

```
---------------------------------|
-----3-----2---0-----0-----2---3-|
---------------------------------|  (repeat many times)
-2-2---2-2---2---2-2---2-2---2---|
---------------------------------|
---------------------------------|
(let ring on most notes)

  Note: At one point, the second half of that part is left off.
        Also, some chorus or an overdub is added for a while.
```

Then, it does this:

```
     -------                                          ---|
     -------                   and it ends up just    ---|
     -----3- (repeat                strumming this    -3-|
     -2-2---  several               with crescendo:   -2-|
     -------  times)                                  ---|
     -------                                          ---|
```

Then something like this chord is struck:

```
     -0-
     -5-
     -4-
     -2-
     ---
     ---
```

The second half uses these chords:

(I have not indicated how many times each is struck)

```
  --- --- ---   --- ---
  --- --- ---   --- ---
  -7- -6- -4-   -6- -7-
  -7- -6- -4-   -6- -7-
  -5- -4- -2-   -4- -5-
  --- --- ---   --- ---
^^
```

Note: you may want to strike the open E string
or an E chord at the beginning

and again, but with high part added

```
  --- --- ---   -------|
  --- --- ---   -------|
  -7- -6- -4-   -8/98-|
  -7- -6- -4-   -6/76-|
  -5- -4- -2-   -------|
  --- --- ---   -------|
^^
```

Note as above

This riff is thrown in periodically for good measure:
(the last chord is cut from the figure that precedes it)

```
------------------------ ---|
------------------------ ---|
------------------------ ---|
-5--5--5--5--7--7--7-5-- -2-|
-5--5--5--5--7--7--7-5-- -2-|
-3--3--3--3--5--5--5-3-- -0-|
                         ^^^
```

This last chord just begins the next figure,
which was given about 30 lines up.

When we are no longer amused, the song
approaches its end by varying the previous
riff -- the following is added:

```
------------------------------|
------------------------------|
------------------------------|
----------------------/------|
-9-----9-10---9-----9//\-----|
-7-----7--8---7-----7/sl--0--|~
```

(make the last note waver by bending the
neck forward or using the whammy bar or
whatever you ve got, or you can simulate
it with a bent note one 7th up)

Finally there s a mess during which I just
hold the following chord. I emphasize different tones in
it to make it sound more like the recording, e.g. by hitting just
the open E or A strings sometimes and the other 4 strings other times.

You could also pick a sort of up-down pattern on the EADG strings --
listen to the song to hear the B (from the G string) in that pattern.

```
-0-
-5-
-4-
-2-
-0-
-0-
```

have a nice day -:)