

**Turnover**  
**Fugazi**

Since i ve gotten so much out of \*, and OLGA, i decided to contribute a bit. This has probably been around somewhere, but i many octave type things are in their music, \_Repeater\_ anyway? I dig that!

For the intro, you have to hit the harmonic with the volume down, and swell to full. Then \*after\* you stop the harmonic, crank your volume down again, hit the other, swell. Stop, turn down volume, and repeat.

I recommend using a volume pedal, if you don t have one, GET ONE! They re really useful. I use mine all to hell.

For the second part, turn on max distortion, try a little chorus maybe. I don t have a chorus effect, you might want to try it. Also, try making lots of string noise sliding and such. The riff is meant to be slid, i guess. I slide somewhat.

I d love to talk about them.

Intro	Verse
E- -----	-----
B- -----	-----
G- -----o	o--9---14--12---9-o
D- -----o	o-----o
A- -----	---7---12--10---7--
E- -----	-----
harm.	harm.

That s all i have for now. I m working on the chorus and solo. It s an interesting solo.....sounds like a chugging-type guitar riff, and a solo-ish bass riff. Hmmm....