

**The Vulture Act 1**  
**Gallows**

I love Gallows and I loved this song so I thought I'd do my very best with this :)  
My is pretty simple, I don't think this is how they play it but it's something for you to with. I believe the tuning is D but it might be half-step. Bear in mind before you tell it's in Drop D or some open tuning something like that this isn't how they play it, just I do.

Right the way this works, if you listen to the song you can hear that before he switches chord he strums a little of the previous chord. So for example when you see the switch the C from the Em7, you strum the Em7 as normal and when you change to the Em7 you strum quickly before changing. Where I've noted the chord changes is merely where the changes.

---

Where the power chords are listed the octave can be replaced with an open note. This make it sounds more hollow and lacking texture which can be used for eerie effect. For x355xx to x35000. Use either one or your own variation, it's just fun to play with.

**Em7** : 022033  
**C** : x32010 OR **C5**: x355xx  
**B5** : x244xx  
**D5** : x57700  
**Bb7** : x13231

---

Intro: **Em7, C, B5, D5**

Verse:

**Em7** **C**  
When you work for the father  
**B5**  
Of sinners never saved,  
**D5**  
You carry the net,  
**Em7**  
And he holds a spade  
**Em7** **C**  
You will drag the lakes,  
**B5**

he will rob the graves.

**D5**

You will be remembered,

**Em7**

no one will speak your name.

Chorus:

**C**

**B5**

Cursed are the places you have been,

**Bb7**

**D5**

you lead us there and forced us in.

**Em7**

**C**

Take the girls,

**B5**

to become the daughters,

**Bb7**

and if the horses won t drink,

**Em7**

drown them in the water.

Verse:

**Em7**

**C**

When you work for the father

**B5**

of sinners never saved,

**D5**

you carry the net,

**Em7**

and he holds the spade.

**C**

You will drag the lakes,

**B5**

he will rob the graves.

**D5**

You will be remembered,

**Em7**

no one will speak your name.

Chorus:

**Em7**

**C**

**B5**

Cursed are the places you have been,

**Bb7**

**D5**

you lead us there and you forced us in.

**C**

**Em7**

Take the girls,

**B5**

to become the daughters,

**Bb7**

and if the horses won t drink,

Elec. Starts here

drown them in the water