

**Embedded Needs**  
**Garage Fuzz**

Intro:

Guitarra 1: 4 vezes

C#m7 A F#5-E5-F#5-E5

```

1--0-0--0-0-----0-----
2--5-5--0-0-----0-----
3--6-6--6-6-----0-----
4--6-6--6-6---4-4-4-4-2-----
5--4-4--4-4---4-4-4-4-2-----
6-----5-5---2-0-0-2-0-0-----

```

Guitarra solo (fernando)

```

1-----I-----I
-----
2--12-----12---I--12-----12-12-----I--12-----12-12
-----
3---13-13-11--13--I---13-13-11-----13-13-11-13--I---13-13-11-----13-13-11-13
--
4-----I-----I
-----
5-----I-----I
-----
6-----I-----I
-----

```

No final da 4ª as duas guitas fazem juntas

```

1-----
2-----
3---9/11--14---9-----
4-----
5---7/9---12---7-----
6-----

```

Parte A

Guitarra 1: 4 vezes

C#5 F#5 A5 F#5

```

1-----
2-----
3---6-6-6-----2-2-2-----
4---6-6-6---4-4-4-4-4--2-2-2---4-4-4-4-4--
5---4-4-4---4-4-4-4-4--0-0-0---4-4-4-4-4--
6-----2-0-2-0-2-----2-0-2-0-2--

```

na 3ª veze a solo faz isso 2 vezes

```

1-----
2--9-9-----
3--9-9--11-9-----11-9-----11-9-----11-9-----11-9--
4--9-9-----9-11-9-----9-11-9-----9-11-9-----9-11-9-----

```

5-----  
6-----

(isso eh meio zuado... num da pra colocar perfeitamente... mas ele toca nessas casas, e eh um pouco abafado)

Parte A

Phone rings at night,  
you calling me one more time,  
things will never change?  
I let my guard down  
ring finger heart  
a new summer went

F#5-E5-F#5-E5-F#5

C#5            A5            F#5 E5    F#5    C#5

A conversation that can choke you out

A5                            F#5                            E5

it's something that's really going on

C#5            A5            F#5 E5    F#5    C#5

last chance to rolling around on the floor

A5                            F#5                            E5 F#5 - F#5(e) - F#5 - F#5(e) - F#5 -

F#5(e) - F#5

it's something that's really going on

A5                            G#5                            E5 F#5 - F#5(e) - F#5 - F#5(e) - F#5 -

F#5(e) - F#5

it's something that's really going on

A5            E5            C#5

bet you never thought!

Parte A

(the) right time to explain  
(in the) past six years or ten  
(you) inspired me a lot  
hold me in your arms  
sweet skin alive  
honesty plays the game

Ponte: C#5

Con C#5 - A5 - F#5 - A5

Always you turn away

for how long...

you turn your heart down as a cold stone

how long...

your heart is a cold stone...

C#5

Con C#5 - A5 - F#5 - A5

Hold you every night and day...

A5 - G#5 - F#5 - F#5(e) - F#5 - F#5(e) - F#5 - C#5

C#5            A5            F#5 E5    F#5    C#5

A conversation that can choke you out

          A5                            F#5                            E5

it's something that's really going on

C#5            A5            F#5 E5    F#5    C#5

last chance to rolling around on the floor

          A5                            F#5                            E5

It's something that's really going on

Con C#5 - F#5 - A5 - F#5

It's something that's really going on, bet you never thought!

Guitarra base:

C#m7 A F#5-E5-F#5-E5

1--0-0--0-0-----0-----  
2--5-5--0-0-----0-----  
3--6-6--6-6-----0-----  
4--6-6--6-6----4-4-4-4-2-----  
5--4-4--4-4----4-4-4-4-2-----  
6-----5-5----2-0-0-2-0-0-----

Guitarra 2 na segunda vez

1-----  
2--12-----12-12-----  
3---13-13-11-----13-13-11-13--  
4-----  
5-----  
6-----

no final da 2ª as duas guitarras fazem junto e acaba

1-----  
2-----  
3---9-11--14--9-----  
4-----  
5---7--9--12--7-----  
6-----

F#5(e):

1-----  
2-----  
3-----  
4---4--  
5---4--  
6---0--