## Dixie Chicken Garth Brooks

#-----# #This file is the author s own work and represents their interpretation of the # #song. You may only use this file for private study, scholarship, or research. # #----# Path: news.ttu.edu!chpc.utexas.edu!cs.utexas.edu!uunet!newstf01.cr1.aol.com!search01.n ews.aol.com!not-for-mail From: mtrcycl@aol.com (Mtrcycl) Newsgroups: rec.music.makers.guitar.tablature Subject: Re: REQ: Little Feat: Dixie Chicken Date: 1 Sep 1994 23:37:06 -0400 Organization: America Online, Inc. (1-800-827-6364) Lines: 51 Sender: news@search01.news.aol.com Message-ID: References: NNTP-Posting-Host: search01.news.aol.com The rythm you will have to find on your own. The only way I can describe it is (bump bump ba-dump bump). I learn this from a friend of mine who put his on a record. If you would like a copy you can contact him at TALL PAUL@AOL.COM Dixie Chicken Lowell George Capo 2 to play with record Intro F# --> G I ve seen the bright lights of Memphis and the Commodore Hotel and underneath a street lamp I met a southern belle C C# D E And she took me to the river and there she cast her spell and underneath the moonlight she sang this song so well **CHORUS** C# Α If you ll be my Dixie Chicken, I ll be your Tennessee Lamb And we can walk together down in Dixieland C# Down in Dixieland

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## A DA

E Esus

Well, we hit all the hot spots, my money flowed like wine
And that low down southern whiskey, it began to fog my mind
And I don t remember church bells or the money I put down
Or the white picket fence and boardwalk or the House at the edge of town

## **CHORUS**

Well, it s been a year since she went away,
Yes that guitar player should could play
She always like to sing along, always handy with a song
Then one night in lobby of the Commodore Hotel I chanced to meet a
bartender who said he knew her well
And as he handed me a drink he began to hum a song and all the boys there
at the bar began to sing along