

**Little Miss Go Go**  
**Gary Lewis & the Playboys**

Little Miss Go Go: Gary Lewis And The Playboys.  
Album - A Session With Gary Lewis And The Playboys -  
#18 on BB Hot 200 on LIBERTY Records in 1965.  
(Was also flip side of #2 hit.. Count Me In . They  
had kind of a Beach Boy thing going on here. A great  
song that should have charted.)

INTRO: **E E7** (x4)

#1.

**E** **E7**  
She goes downtown in a pair of old, blue jeans.

**E**  
She s the kind of girl who knows what the in

**E11 B**  
crowd means.

**A** **E** **A**  
Little miss go-go, little miss go-go..ooo-ooo-  
**B** **E B** **E**  
ooo..well, look at her go..(yeah, look at her go.)

#2.

**E** **E7**  
She heads for the beach with the radio on full blast.

**E** **E11 B**  
She skis with ease down a snow filled mountain pass.

**A** **E** **A**  
Little miss go-go, little miss go-go..ooo-ooo-  
**B** **E**  
ooo..well, look at her go..(look at her go..look  
at her go.)

CHORUS:

**D** **E** **D**  
She can find her fun most anyplace..stayin at home  
**B**  
or goin to a hot-rod race.

#3.

**E** **E7**  
The guys are standin in line to take her out.

**E**  
She knows what to do when the band plays,

**E11 B**  
Twist And Shout .

**A** **E** **A**

Little miss go-go, little miss go-go..ooo-ooo-

**B**

**E**

ooo..well, look at her go..(look at her go..look

at her go.)

(INTERLUDE:) **E7** (x4)

BRIDGE:

**A**

**E**

**A**

Little miss go-go, little miss go-go..ooo-ooo-

**B**

**E**

ooo..well, look at her go..(look at her go..look

at her go.)

CHORUS:

**D**

**E**

**D**

She can find her fun most anyplace..stayin at home

**B**

or goin to a hot-rod race.

#3.

**F**

**F7**

The guys are standin in line to take her out.

**F**

She knows what to do when the band plays,

**F11 C**

Twist And Shout .

**Bb**

**F**

**Bb**

Little miss go-go, little miss go-go..ooo-ooo-

**C**

**Fdim**

ooo..well, look at her go..(look at her go..look

at her go.)

OUTRO:

**F**

Well, look at her go..(look at her go..look at her go.)

**Fdim**

**F**

(look at her go..look at her go.)..well, look at her go. (x4)

A sixties smash from Kraziekhat.